

On Sunday, October 23, 2022, the monthly meeting of the Atlanta Audio Club was held at the Dunwoody North Driving Club clubhouse, starting at 2 pm. This meeting featured Mile Burns, owner of Wolfsong Audio (a dealer in north Georgia), and Brad Knoble, PHD and professional cello player. Mike Burns showcased some new equipment he is now featuring in his shop and Brad showed us how cello stringing has changed over the centuries. There were over 30 attendees for this meeting, and it ended around 4:15 pm.

Steve Gooding, president of the club opened the meeting by explaining what the meeting would be about. Chuck Bruce introduced Brad who played the cello for us in the latter part of the meeting. Up first (after being introduced by Steve) was Mike Burns.

Mike described his dealership as a “concierge audio” shop. In addition to sales of equipment, he advises customers from several states on how to improve their audio systems. Many times he has a customer audition the equipment they are interested in at their location, not his showroom (which he does have). He also sells pre-owned equipment and does turntable setups. His web site is at <http://www.wolfsongaudio.com>

The system we listened to featured these items, shown here along with the links to the manufacturer’s web sites:

Fink team KIM loudspeakers: KIM – Fink Team

We listened to this model which retails for \$12,900 per pair. The company also has the “Borg” model which is larger and more expensive at \$38,000 per pair.

Bryston amplification, Model 4B<sup>3</sup> Cubed dual mono power amplifier: 4B<sup>3</sup> – Bryston

NAD 658 Bluos streamer/DAC: C 658 - NAD Electronics

This combination music streamer, DAC, and preamp (including a moving magnet phono input) uses the “Blue Sound” feature to connect to music streaming services. It retails for \$2000.

Nerve Audio Illuminati cables which are so new to the market that there is no web documentation available yet. Wolfsong audio was involved in the Beta testing of some of Nerve wires.

Bryston BIT 20 power isolation unit: BIT – Bryston

The music we heard was streaming primarily via Qobuz, a high-resolution music streaming service.

During his demonstrations, Mike let us hear the difference between CD quality music (16/44) and high-resolution music (mainly 24/92).

After a break, Brad showed us three cellos he had brought with him, each with different kinds of strings on them. He described how the types of stringing material for the instruments has evolved over the centuries. He played a selection of Bach Suite movements for us, explaining that Bach wrote his music for the “perfect” cello (which did not exist at his time). He also showed us different bowing techniques and how a player can actually play three notes at a time (although only very briefly). He also described how there were different cellos for chamber music, music played in churches, and music played in theaters, since the acoustic environment where the instrument was to be played in made a difference.

At this meeting, Tom Horner brought several boxes of classical and non-classical CD’s for anyone to pick up and keep, as many as they wanted. During the meeting many were taken by the people present for their collection. The classical CD’s are from the collection of Dr. Phil Muse (our classical reviewer) which he had reviewed in the past. Tom has several more boxes to distribute to attendees in his basement, so he will be doing so during upcoming club meetings.

The club sincerely thanks Mike Burns for bringing his equipment to the clubhouse for us to see, hear and enjoy. Our thanks also to Brad Knoble for giving us some live music and a fascinating history of the cello. Also, thanks again to the Refreshment Director's assistant for setting up some excellent snacks and drinks.

**Minutes written by Thomas Horner, Secretary, Atlanta Audio Club.**