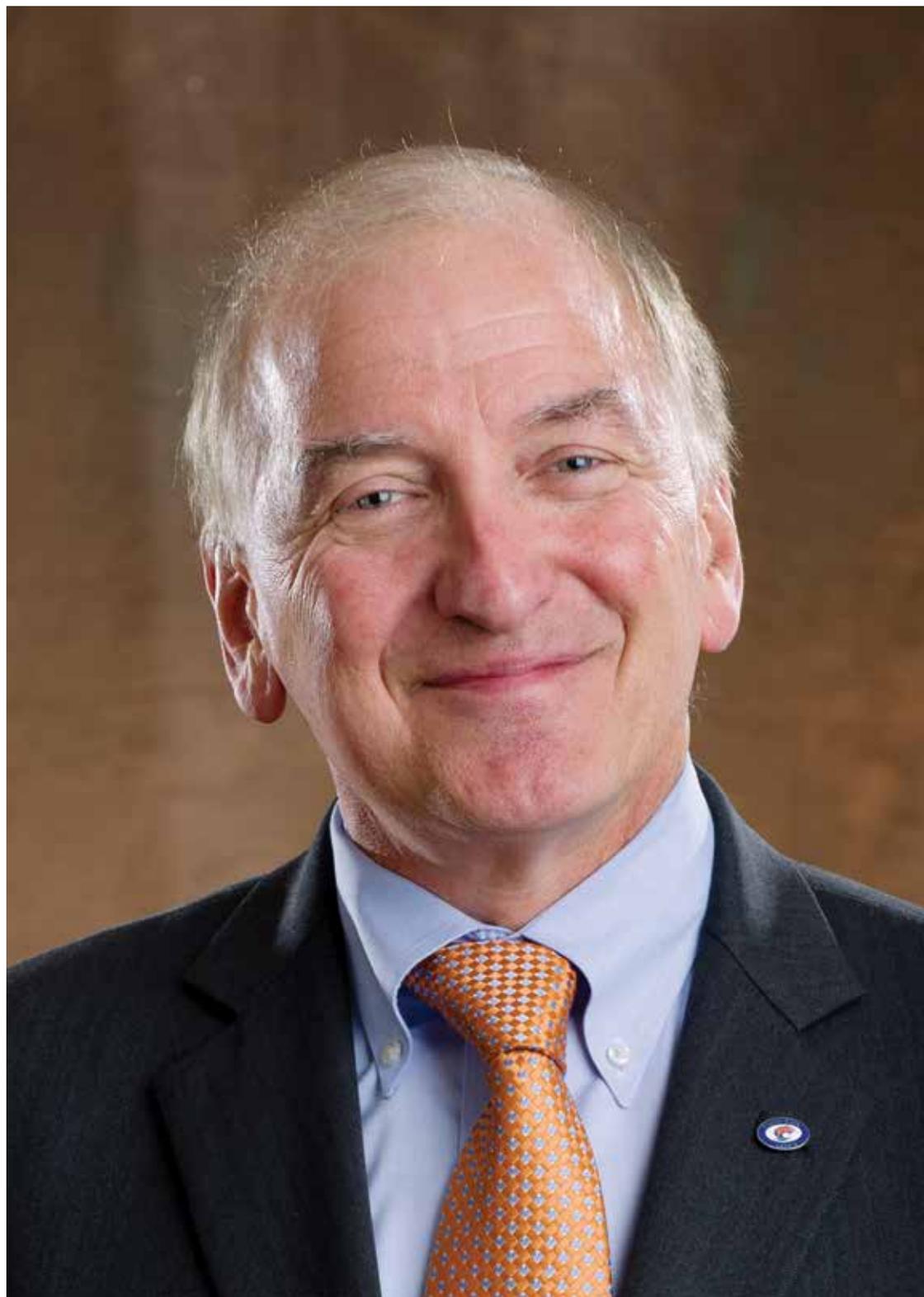


A close-up, artistic photograph of a piano. The top left shows the internal mechanism with a red felt strip and numerous metal pins. The top right is a dark red rectangular box containing the Spivey Hall logo. The bottom left contains white text. The bottom right shows the black and white keys of the keyboard. A thin red line runs diagonally across the keyboard.

 SPIVEY
HALL

2019 - 2020
CONCERT SERIES
CLAYTON STATE UNIVERSITY



WELCOME

It is with great anticipation and excitement that we introduce Spivey Hall's 29th season to you. This season also coincides with the 50th anniversary of Clayton State University. The University has long been committed to discover ways to "Make Dreams Real" for those who interact with the University. When it comes to the discovery of live music performed by outstanding artists from around the world, Spivey Hall is where these dreams come alive and their reality resounds, delighting and inspiring people of all ages.

The foundation of this season remains the performance of classical music, enhanced by the acoustical wonder of Spivey Hall. As well, it provides audiences a chance to imagine, reflect, and grow. Anthony Tommasini wrote more than a decade ago: "...classical music by definition is addressed to someone who has a certain independence of mind." "It...includes that sense of individual capacity to think, to sense, to imagine."

But for me, the music-making at Spivey Hall gives each of us in the audience not only a chance to think. It also provides us a chance to feel. Clemency Burton Hill writing for the BBC just last year emphasized that for all of us, music offers a chance to develop a sense of others through our own reflections. Hill observed: "I believe the greatest works of music are engines of empathy:

they allow us to travel without moving into other lives, ages, souls... So don't give another thought to whether you have the right 'credentials' to become a classical aficionado or whether you're listening 'right': trust me, the only entry criterion is to have ears."

Thus I cordially welcome you to Spivey Hall – itself a dream of Emilie Parmalee Spivey and Clayton State's first president, Dr. Harry Downs. If you have been a regular audience member over those years, we know you're already eager for another season of "Spivey Moments." And even if it's been a while since your last visit, you'll likely recall feeling connected at Spivey Hall – to the music, to the musicians who perform on stage and greet audiences in the lobby afterwards, and to other people who share your love of music. And if visiting Spivey Hall for the first time, more pleasure awaits – you'll also discover Clayton State and our beautiful campus, nestled among the lakes and trees, as we celebrate our first 50 years. There's no better moment. Please join us!

THOMAS J. HYNES JR.
President





SPIVEY HALL SEASON 29

Great music continues to speak to us through the ages. Its enduring beauty is illuminated by the creativity of inspired composers, and enriched by the insights of outstanding performers who bring the music to life for us. In Spivey Hall's 2019-2020 season, you can hear excellent music by Bach, Haydn, Mozart, Beethoven, Schubert, Mendelssohn, Schumann, Brahms, Chopin, Debussy, Ravel, Rachmaninov, Hindemith, Shostakovich, Lutoslawski, Ligeti, Kurtág, and many other composers.

Spivey Hall's superb acoustics and intimate size enable listeners to feel a deeply rewarding sense of personal connection with musicians and their music, whether it's classical, jazz, or a mix of genres. For these reasons, and the consistently high quality of artists who perform on our stage, music-lovers come here from throughout metro Atlanta, the Southeast and beyond to experience live music at its best.

At Spivey Hall, we rejoice to see and hear distinguished audience favorites such as the **Takács Quartet**, violinist **Christian Tetzlaff**, pianist **Angela Hewitt**, organist **Paul Jacobs**, and jazz pianist **Kenny Barron**, while extending our relationships with next-generation stars including mezzo-soprano **Jamie Barton**, pianists **Benjamin Grosvenor** and **Behzod Abduraimov**, jazz pianist **Christian Sands**, the **Lysander Piano Trio**, and the **Dover Quartet**.

We are equally proud to introduce artists new to Atlanta – pianist **Alexander Romanovsky**, soprano **Mary Bevan**, and baritone **Roderick Williams** – while welcoming other celebrated artists making their Spivey debuts,

including jazz vocalist **Cécile McLorin Salvant**, mandolinist **Avi Avital** and accordionist **Ksenija Sidorova**, guitarist **Miloš Karadaglić**, wind players of the **Chamber Music Society of Lincoln Center**, and the **Escher String Quartet**. High-energy performances by the world-famous **Glenn Miller Orchestra** and the incomparable **Ukulele Orchestra of Great Britain** are also certain to make Spivey audiences glow with pleasure.

Season 29 holds all this and more. Spivey subscribers purchasing four or more concerts get the best seats at the best prices, and all subscriptions are "create your own," with easy, no-fee ticket exchanges and savings of up to 20%. Plus there's plenty of free, convenient parking, and our friendly Patron Services staff are always glad to help you with your ticketing needs, either in person at the Box Office or by telephone. You may also purchase single tickets or subscriptions online, day or night, and help make this music possible with your donation to the Spivey Hall Friends, on our website, spiveyhall.org.

Great music thrives at Spivey Hall. I cordially invite you to come, listen, and enjoy. Let it nourish your soul and lift your spirits. We sincerely look forward to seeing you here.

SAMUEL C. DIXON
Executive & Artistic Director



SUBSCRIBE TODAY

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ALL SUBSCRIBERS RECEIVE

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- Preferred Seating

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SEASON 29 ORGAN PASS

- Enjoy the entire Organ Series for \$100



**SUPERB ACOUSTICS
OUTSTANDING INTERNATIONAL MUSICIANS
INTIMATE CONCERT EXPERIENCES**

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STRINGS SERIES



Season 29 Opening Celebration
DOVER QUARTET
ESCHER STRING QUARTET
Sunday, September 29, 2019
3:00 PM



CHRISTIAN TETZLAFF, violin
LARS VOGT, piano
Saturday, October 19, 2019
7:30 PM



HORSZOWSKI TRIO
Sunday, November 3, 2019
3:00 PM



LYSANDER PIANO TRIO
Sunday, January 12, 2020
3:00 PM



TAKÁCS QUARTET
Sunday, March 1, 2020
3:00 PM

PIANO SERIES



ALESSIO BAX and LUCILLE CHUNG
Sunday, October 6, 2019
3:00 PM



CHRISTIAN ZACHARIAS
Sunday, October 27, 2019
3:00 PM



BEHZOD ABDURAIMOV
Sunday, January 19, 2020
3:00 PM



ANGELA HEWITT
Sunday, March 8, 2020
3:00 PM



BENJAMIN GROSVENOR
Saturday, April 4, 2020
7:30 PM



ALEXANDER ROMANOVSKY
Saturday, April 25, 2020
7:30 PM

ORGAN SERIES



ALAN MORRISON
Saturday, November 2, 2019
3:00 PM



MONICA CZAUSZ
Saturday, January 18, 2020
3:00 PM



PAUL JACOBS
Saturday, February 15, 2020
3:00 PM



ALAN MORRISON & FRIENDS
Saturday, May 2, 2020
3:00 PM

VOCAL SERIES



CHRISTOPH PRÉGARDIEN, tenor
JULIUS DRAKE, piano
Sunday, October 20, 2019
3:00 PM



JAMIE BARTON, mezzo-soprano
KATHLEEN KELLY, piano
Sunday, December 8, 2019
3:00 PM

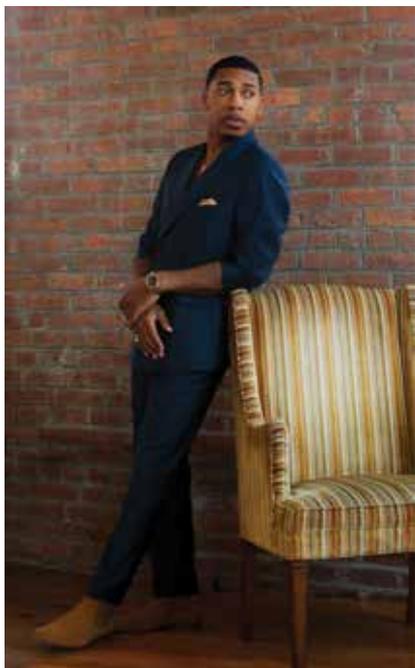


RODERICK WILLIAMS, baritone
JULIUS DRAKE, piano
Saturday, January 11, 2020
3:00 PM



MARY BEVAN, soprano
JOSEPH MIDDLETON, piano
Sunday, March 15, 2020
3:00 PM

JAZZ SERIES



CHRISTIAN SANDS HIGH WIRE TRIO
Saturday, November 16, 2019
7:30 PM



KENNY BARRON QUINTET
Saturday, January 25, 2020
7:30 PM



CÉCILE MCLORIN SALVANT and SULLIVAN FORTNER
Saturday, February 22, 2020
7:30 PM

SPECIAL EVENTS



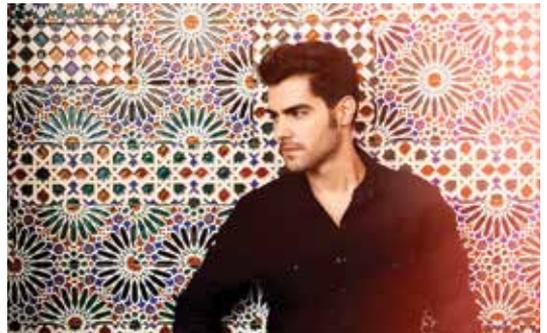
AVI AVITAL, mandolin
KSENIJA SIDOROVA, accordion
Sunday, October 13, 2019
3:00 PM



WINTER TALES: THE SWINGLES
Saturday, December 7, 2019
3:00 PM



PIANO AND WINDS:
CHAMBER MUSIC SOCIETY OF LINCOLN CENTER
Sunday, February 23, 2020
3:00 PM



MILOŠ – THE VOICE OF THE GUITAR
Miloš Karadaglić, guitar
Saturday, February 29, 2020
3:00 PM



UKULELE ORCHESTRA OF GREAT BRITAIN
Saturday, March 21, 2020
3:00 PM



THE GLENN MILLER ORCHESTRA
Nick Hilscher, music director
Sunday, May 3, 2020
3:00 PM



Dover Quartet



Escher String Quartet

Season 29 Opening Celebration

DOVER QUARTET

Joel Link, violin
Bryan Lee, violin
Milena Pajaro-van de Stadt, viola
Camden Shaw, cello

ESCHER STRING QUARTET

Adam Barnett-Hart, violin
Danbi Um, violin
Pierre Lapointe, viola
Brook Speltz, cello

Commanding “expert musicianship, razor-sharp ensemble, deep musical feeling and a palpable commitment to communication” (*Chicago Tribune*), the Dover Quartet possesses “a rare musical combination of power and beauty” (*Boston Classical Review*).

“Big, burnished and bold in sound” (*The Telegraph*), the Escher String Quartet performs with “a level of individual technical precision and a collective musical purpose that is endlessly compelling” (*The Strad*).

To open Spivey Hall’s Season 29, these outstanding quartets join forces for a celebratory performance of Mendelssohn’s brilliant Octet.

SUNDAY, SEPTEMBER 29, 2019

3:00 PM

\$75

PRE-CONCERT TALK 2:00 PM

PROGRAM

HAYDN Quartet in G major, Op. 77
No. 1 (Escher)

HINDEMITH Quartet No. 3 in C
major, Op. 22 (Dover)

MENDELSSOHN Octet in E-flat
major, Op. 20



Alessio Bax



Lucille Chung

BAX & CHUNG PIANO DUO

Alessio Bax, piano
Lucille Chung, piano

"Pardon the cliché, but here's a husband-and-wife piano duo who make beautiful music together" (*Gramophone*). "Virtuosic pianism is the order of the day here... Bax and Chung demonstrate an almost supernatural understanding of the demands of the duo repertoire" (*Classical CD Choice*).

With "a fascinating clarity and delicacy to their four-hand pianism" (*The Herald*), these remarkable artists are "without a doubt one of the finest piano duos out there" (*MusicWeb International*).



PROGRAM

DEBUSSY Prélude à l'après-midi
d'un faune (piano four hands,
trans. Ravel)
POULENC Concerto in D minor
for Two Pianos (original version)
LUTOSLAWSKI Variations on a
Theme of Paganini (two pianos)
LIGETI Fünf Stücke (piano four
hands)
RAVEL La Valse (original version,
two pianos)

SUNDAY, OCTOBER 6, 2019

3:00 PM

\$60

“Scintillating”

(*The Sunday Times*)



Avi Avital

“Explosively charismatic”

(The New York Times)

AVI AVITAL, mandolin KSENIJA SIDOROVA, accordion

"A supremely energetic, intense and charismatic performer with terrific technique and palpable enthusiasm" (*St. Louis Post-Dispatch*), Israeli virtuoso mandolinist Avi Avital is "a musician who recognizes no boundaries except those of good taste and who has the artistry to persuade listeners to follow him anywhere" (*Gramophone*).

A leading ambassador of the accordion, Latvian virtuoso Ksenija ("ki-shen-ya") Sidorova is the first winner of the Bryn Terfel Foundation's International Award and "an amazingly accomplished artist" (*Classical Source*). *The New York Times* calls her performances "revelatory."

PROGRAM

KREISLER Prelude and Allegro "In the Style of Pugnani"
MOZART Sonata for Violin and Piano in E minor, K.304
STRAVINSKY Suite Italienne
DE FALLA Siete Canciones Populares Españolas
BARTÓK Romanian Folk Dances
VILLA-LOBOS Bachianas Brasileiras No. 5
BUDASHKIN Concerto in A minor

SUNDAY, OCTOBER 13, 2019
3:00 PM
\$50



Ksenija Sidorova

*"Superbly subtle
and virtuosic"*
(The Arts Desk)



Christian Tetzlaff



Lars Vogt

CHRISTIAN TETZLAFF, violin LARS VOGT, piano

"There's no doubting the rewarding partnership of Christian Tetzlaff and Lars Vogt" (*BBC Music*). "These top-flight soloists, well established as a duo," create performances that are "agile, airborne, refreshingly unpredictable and alive with exhilarating freedom" (*The Guardian*).

Tetzlaff "is distinguished by his deep musical empathy – his ability to open a window onto a composer's inner life" (*The New Yorker*). Vogt combines an "emotional charge, energy and virtuoso flair" (*Bachtrack.com*) with keen sensitivity to contrasts of musical character.

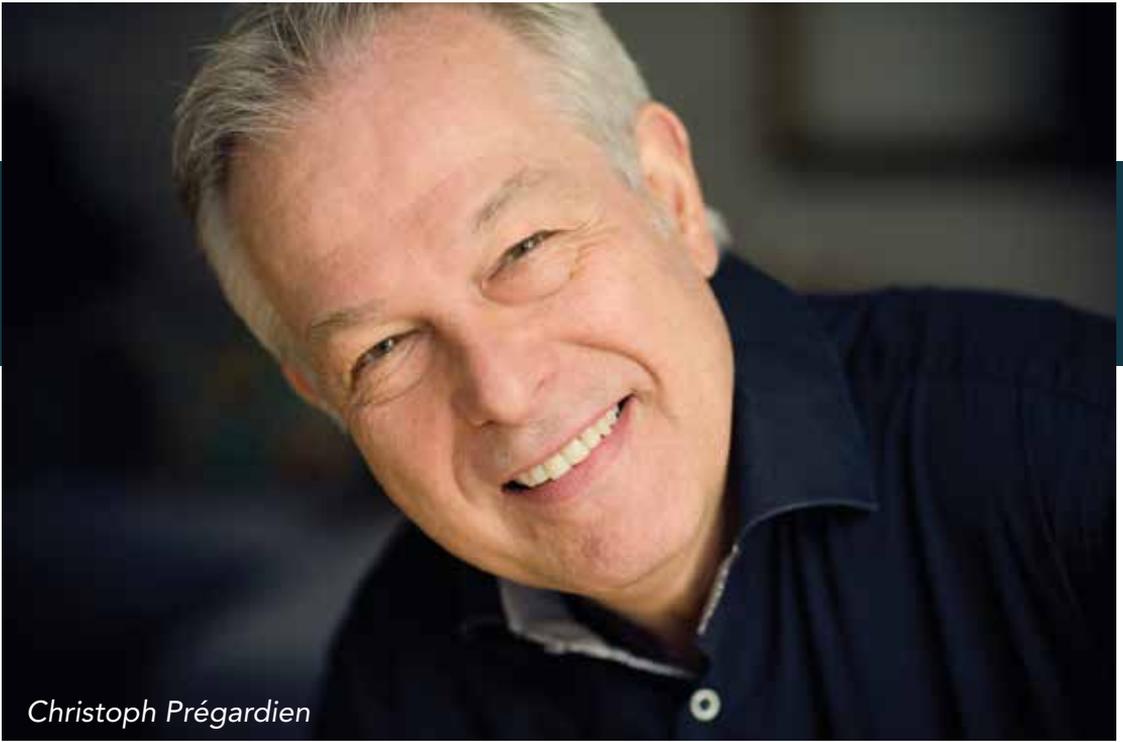
**SATURDAY,
OCTOBER 19, 2019
7:30 PM
\$70**

PROGRAM

BRAHMS Sonata No. 1 in G major,
Op. 18
SHOSTAKOVICH Sonata in G
major, Op. 134
KURTÁG Tre Pezzi, Op. 14e
RAVEL Sonata No. 2 in G major

*"Two musicians
absolutely at the top
of their game"*

(*Gramophone*)



Christoph Prégardien



Julius Drake

CHRISTOPH PRÉGARDIEN, tenor JULIUS DRAKE, piano

With his “acute, concentrated response to every detail of every song,” Christoph Prégardien “has the precious ability to make even the most commonplace phrase matter and linger in the memory...uniquely compelling and communicative” (*The Guardian*). “His lyric tenor voice had a youthful glow,” observes *The New York Times*, “yet he sang with plaintive beauty and piercing insight.”

Opera Today lauds Julius Drake, “alert to every nuance and suggestion in the piano parts, always astonishingly sensitive in supporting Prégardien but also colouring and dramatizing.”

SUNDAY, OCTOBER 20, 2019

3:00 PM

\$60

PRE-CONCERT TALK 2:00 PM

PROGRAM

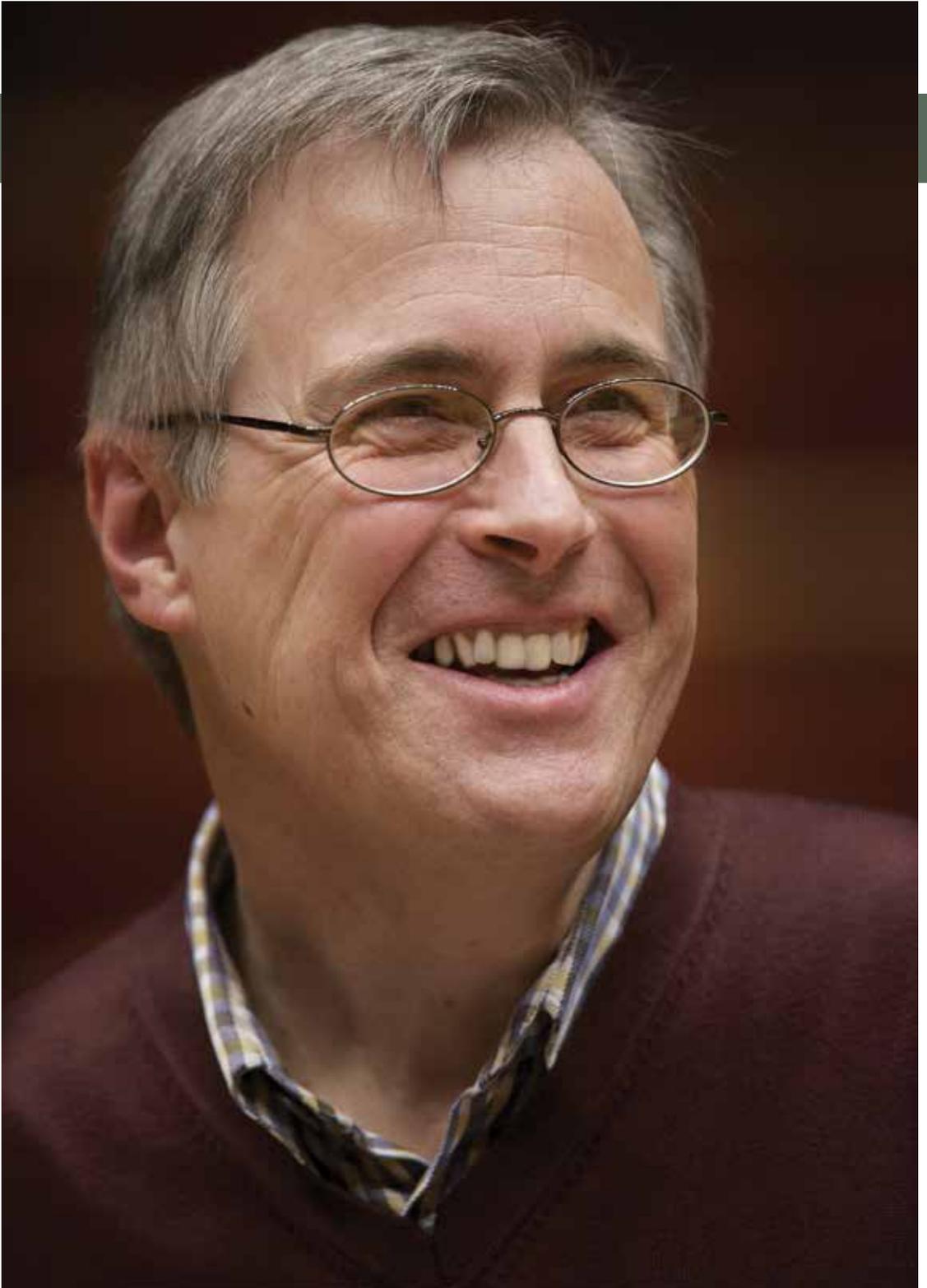
SCHUBERT Schwanengesang,
D.957

BEETHOVEN An die ferne
Geliebte, Op. 98

For details, please visit
spiveyhall.org.

*“Lieder singing of the very
highest class”*

(The Guardian)



CHRISTIAN ZACHARIAS, piano

Christian Zacharias is among the favorite pianists of *The New Yorker's* Richard Brody "because he is a pianist of ideas. I always learn something important about the compositions he performs, about the composers whose works he's playing, about music, as such, from the way he plays."

"Zacharias' intimate lyricism, carefully sculptured textures, and probing music-making won the night" (*San Francisco Classical Voice*).

"His instinctive musicality, every tonal touch a meaningful gem, was absolute magic to the ears" (*The Scotsman*).

PROGRAM

BEETHOVEN Sonata No. 18 in
E-flat major, Op. 31 No. 3
SCHUMANN Fantasiestücke,
Op. 12
SCHUBERT Sonata in A minor,
D. 845

SUNDAY, OCTOBER 27, 2019
3:00 PM
\$70



*"Enlightening
and provoking – a
masterly performance"*
(*The Herald*)



ALAN MORRISON, organ

Hailed as “an exacting technical player” and “visionary in his choice of colors and ability to shape the music into lucid forms” (*The Birmingham News*), organist-in-residence Alan Morrison reveals the rich character of Spivey Hall’s magnificent Fratelli Ruffatti pipe organ in programs that explore the wide variety of its repertoire.

“Morrison’s manual dexterity is more than admirable, it is spectacular” (*The Diapason*).

SATURDAY, NOVEMBER 2, 2019
3:00 PM
\$50



*“He communicated a sense of pleasure
that lifted the music beyond the notes”*

(The Plain Dealer)

Alan Morrison holds The McGehee Family Organist Residency at Spivey Hall



“Eloquent, enthralling”
(The Boston Globe)

HORSZOWSKI TRIO

Jesse Mills, violin
Raman Ramakrishnan, cello
Rieko Aizawa, piano

Named for the legendary Polish-American pianist and teacher, Mieczyslaw Horszowski ("myeh-chih-swahf hor-shov-skee"), whose final student was Rieko Aizawa, "the Horszowskis are power players" (*Los Angeles Times*), "destined for great things" (*The New Yorker*).

"Their playing is impeccable... The three play as one, as should be the case in great chamber music. And their music-making is great, have no doubt about that" (*Las Vegas Review-Journal*).



SUNDAY, NOVEMBER 3, 2019

3:00 PM

\$60

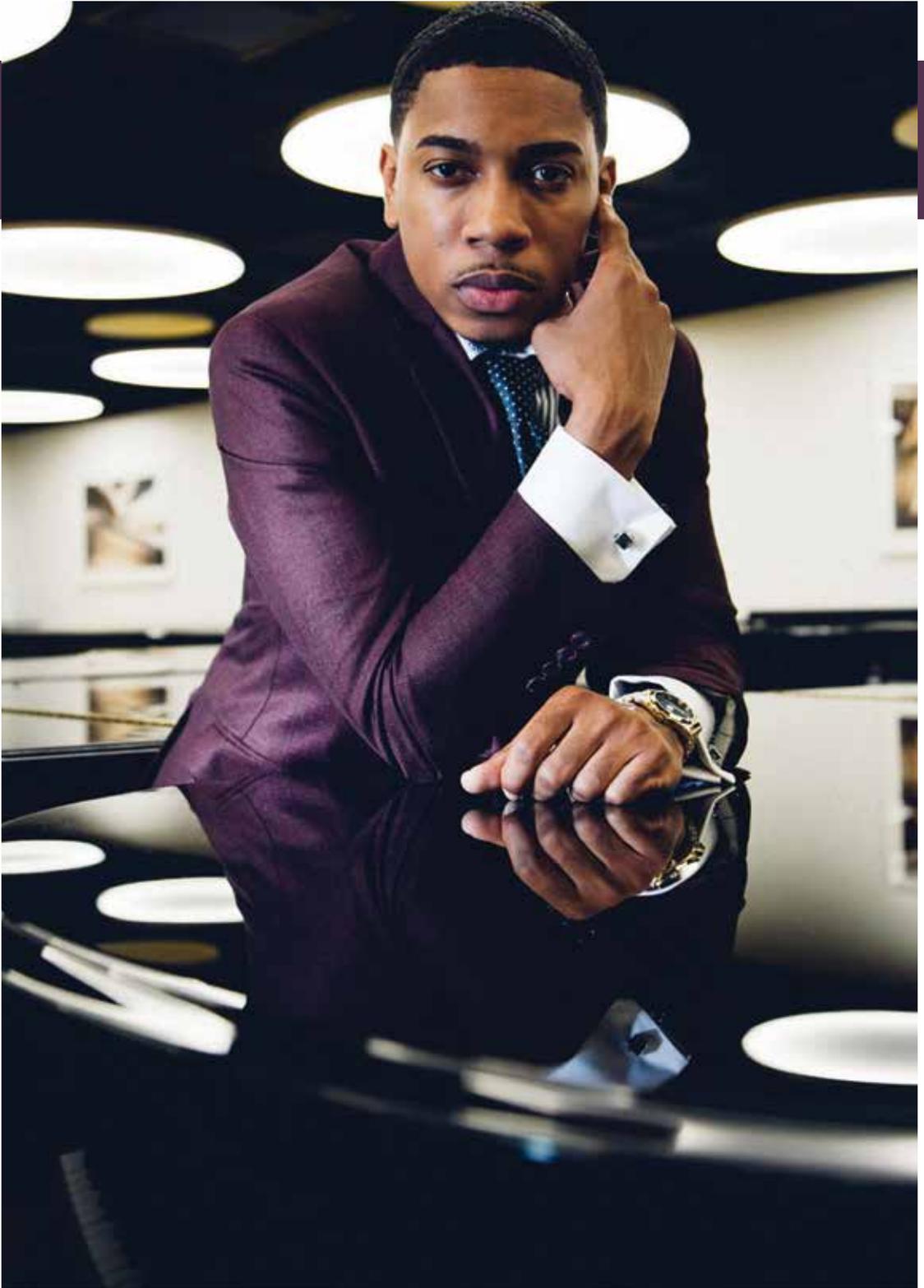
PRE-CONCERT TALK 2:00 PM

PROGRAM

HAYDN Trio in G major, Hob.
XV:25, "Gypsy"

SMETANA Trio in G minor,
Op. 18

SCHUMANN Trio No. 1 in D
minor, Op. 66



CHRISTIAN SANDS HIGH WIRE TRIO

Born in 1989, "Christian Sands is already being hailed as the greatest jazz pianist of his generation" (*All About Jazz*). A Steinway Artist and five-time Grammy nominee of extraordinary stylistic versatility, Christian says, "My music is about teaching the way of jazz and keeping it alive."

"Sands' live persona, his whole body language, were that of a man who was bursting with talent and creativity, his inventive techniques and various rhythms were offered to the audience in an effortless and charismatic way" (*Jazz in Europe*).

*"His command
of his instrument
is breathtaking"*
(*The Jazz Word*)

**SATURDAY,
NOVEMBER 16, 2019
7:30 PM
\$50**





*“Superhero singing to truly
raise goosebumps”*

(The Guardian)

WINTER TALES: THE SWINGLES

Joanna Goldsmith-Eteson
Federica Basile
Liz Swain
Oliver Griffiths
Jon Smith
Kevin Fox
Edward Randell

SATURDAY, DECEMBER 7, 2019
3:00 PM
\$50

What better way to get into the holiday spirit than with songs of good cheer brought to you by The Swingles? The London-based Grammy winners sing with “magical beauty...perfectly rendered in the harmony of seven voices ranging across the scale from highest to lowest” (*Irish Examiner*). “At its heart, The Swingles are a world-class a cappella group...combining power, lyricism and gymnastic control” (*The Fountain*).

“Fully kitted out with headsets and mics and dressed smartly but informally, their appeal is as much visual as aural. They don’t remain in a clustered, formal layout – their moves are choreographed with ever-changing formations on each song, moving, grooving” (*LondonJazz*).



PROGRAM

Winter Tales: A banquet of music to keep out the cold, with folk- and jazz-inspired original songs served alongside classic carols, beloved Christmas songs, and more.



Jamie Barton

“Barton’s radiant joy in performing was obvious... Barton’s luminous smile won me over before she sang a note”

(The Arts Fuse)

JAMIE BARTON, mezzo-soprano KATHLEEN KELLY, piano

Georgia native Jamie Barton is “a great artist, no question, with an imperturbable steadiness of tone, and a nobility of utterance that invites comparison not so much with her contemporaries as with mid-20th century greats such as Kirsten Flagstad” (*The Guardian*).

In tremendous demand by the world’s foremost opera companies including The Metropolitan Opera, she nonetheless has “the sort of instrument you could listen to all day, in any sort of repertoire” (*Gramophone*). “With searching intensity that found the wide emotional range of each song she sang, Barton performed as if each piece were a miniature drama” (*Boston Classical Review*).

SUNDAY, DECEMBER 8, 2019

3:00 PM

\$60

PRE-CONCERT TALK 2:00 PM



Kathleen Kelly

PROGRAM

Joseph HAYDN *Arianna a Naxos*, Libby LARSEN *Love After 1950*, plus songs by Elinor Remick WARREN, Lili and Nadia BOULANGER, Maurice RAVEL, Henri DUPARC and Richard STRAUSS. For details, please visit spiveyhall.org.



The Spivey Hall Children's Choir Program develops and showcases the talents of some 170 exceptional singers ages 10 to 18. Admission is by audition, based on artistic merit, with need-based scholarship assistance available. For more information, see page 78.

SPIVEY HALL CHILDREN'S CHOIR PROGRAM

Spivey Hall Young Artists

Craig Hurley, conductor
Marcena Kinney, accompanist

Spivey Hall Children's Choir Spivey Hall Tour Choir

Dr. Martha Shaw, conductor
Judy Mason, accompanist
Alan Morrison, organ
Friday, December 13, 2019
7:30 PM
\$25

Spivey Hall Children's Choir Spivey Hall Tour Choir

Dr. Martha Shaw, conductor
Judy Mason, accompanist
Alan Morrison, organ
Saturday and Sunday,
December 14 and 15, 2019
3:00 PM
\$25

In Spivey Hall's most cherished tradition, the marvelous singers of the Children's Choir Program joyfully welcome the holidays in their annual December concerts. Friday features all three choirs, with a one-night-only performance by the Young Artists. An extended program on Saturday and Sunday features the Children's Choir and its most advanced members, the Tour Choir.

At each performance, hear wonderful music of various nationalities and styles, and join in audience sing-alongs of "Hark! The Herald Angels Sing" and "O Come, All Ye Faithful" with organist-in-residence Alan Morrison.

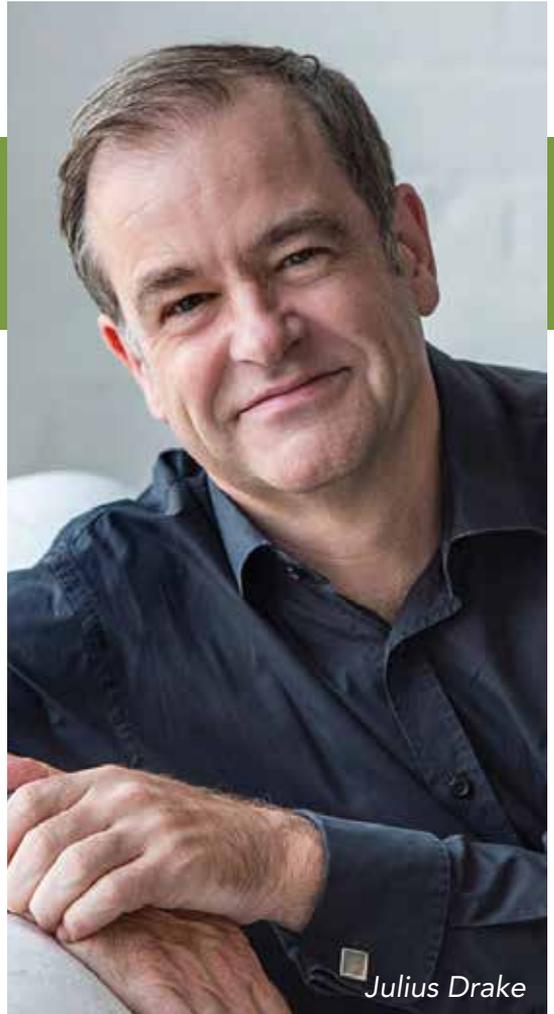
Children in elementary school and older are welcome at these concerts, which often sell out. Don't wait – get your tickets early!



Alan Morrison holds The McGehee Family Organist Residency at Spivey Hall



Roderick Williams



Julius Drake

“A natural and expressive communicator... He imbued each song with myriad colorful nuances, his rich, burnished baritone lovely”

(The New York Times)

RODERICK WILLIAMS, baritone JULIUS DRAKE, piano

Trained as a choral scholar at Magdalen College, Oxford, Roderick Williams is “an unfailingly intelligent singer” (*Gramophone*). “His sound radiates noble warmth” (*The Independent*).

“His eyes occasionally blazing with anger, at other times divulging a quizzical smile, he is the most engaging of performers...the arching melodic lines and the tonal colouring of the texts had one hanging on every word” (*The Evening Standard*).

As “one of the most sought-after collaborative pianists,” Julius Drake is “an ever-present, dynamic partner” (*The Washington Post*).

SATURDAY, JANUARY 11, 2020

3:00 PM

\$60

PRE-CONCERT TALK 2:00 PM

PROGRAM

BRAHMS *Die schöne Magelone*,
Op. 33: fifteen romances from
Ludwig Tieck’s *Romance of
Magelone the Fair and Peter,
Count of Provence*





Lysander Piano Trio

LYSANDER PIANO TRIO

Itamar Zorman, violin
Liza Stepanova, piano
Michael Katz, cello
with special guests
Dimitri Murrath, viola
Sam Suggs, double bass

“Passionate” best describes performances by the award-winning Lysander Piano Trio, regaled for “an uncommon degree of heart-on-the-sleeve emotional frankness... The ensemble’s unanimity of approach – vivid engagement carried by soaring, ripely Romantic playing – proved quite splendid” (*The Washington Post*).

With “incredible ensemble,” the Trio combines “articulate and imaginative ideas” with a “wide palette of colours” (*The Strad*).

PROGRAM

SCHUBERT Notturmo for Piano Trio in E-flat major, D. 897
BRAHMS Piano Quartet No. 3 in C minor, Op. 60
SCHUBERT Piano Quintet in A major, D. 667 (“The Trout”)

SUNDAY, JANUARY 12, 2020

3:00 PM

\$65

PRE-CONCERT TALK 2:00 PM



Dimitri Murrath



Sam Suggs

“The energy and expressive power of this group were palpable, and the full-on emotion we love in chamber music was here to see as well as hear”

(ClassicalSonoma.org)



MONICA CZAUSZ, organ

SATURDAY, JANUARY 18, 2020
3:00 PM
\$50

Recognized as one of the top 20 organists under 30 by *The Diapason* (May 2016) for her “superior accomplishments, leadership, creativity, and innovative thinking,” Monica Czausz (“chows”) has quickly emerged as one of the finest young American organists on the scene today, with multiple competition wins and prominent professional conference performances to her credit.

“Czausz conveyed skill, confidence, color, melody, and energy, and captured the audience with the very first notes” (*The Tracker*).



“Monica Czausz gave a fabulous performance that displayed artistic mastery far beyond her years”

(The American Organist)



*“Emotionally communicative
from first to last”*
(Fanfare)

BEHZOD ABDURAIMOV, piano

Citing his “considerable technique, lyrical gifts and finely judged musicality,” the *Los Angeles Times* observes that the brilliant Tashkent-born pianist Behzod Abduraimov is “fast becoming one of the finest musicians of his generation.”

ClassicalSource.com characterizes his 2016 London recital as “revelatory for the interior quality of his musicianship. He has the ability to justify experiments and risks, and the results were compelling.”

“His swift rise on the concert scene...is due as much to his profound musicality as to his power and speed,” affirms *The New York Times*.

SUNDAY, JANUARY 19, 2020
3:00 PM
\$65



PROGRAM

CHOPIN Préludes, Op. 24
DEBUSSY Children's Corner
MUSSORGSKY Pictures at an Exhibition



KENNY BARRON QUINTET

SATURDAY, JANUARY 25, 2020

7:30 PM

\$60

The Guardian, declaring Kenny Barron to be “a pianist, composer and bandleader of apparently infinite resource and ingenuity,” praises his Quintet’s 2018 release, *Concentric Circles*: “The style is modern mainstream jazz, a combination of post-bop, modal and Latin elements, of which Kenny Barron is among today’s reigning masters. In fact, he helped invent it, 40-odd years ago, by simply absorbing the sounds in the air at the time ... this sleek new quintet sounds full of promise ... Barron’s own solos are as expansive and surprising as ever.”



*“One of the top jazz pianists
in the world”*

(Los Angeles Times)



*“The virtuoso held the house in the
palm of his hand”*

(The Plain Dealer)

PAUL JACOBS, organ

The Juilliard School of Music's organ department chairman and the only organist to win a Grammy Award, "Paul Jacobs is one of the great living virtuosos" (*The Washington Post*).

"Jacobs displayed all of his virtuosity and intelligence in a solo postlude, consisting of Bach's Prelude and Fugue in A Minor... In all, it was an obliterating performance by one of the major musicians of our time," asserts *The New Yorker*, hailing his "interpretative rigor."

**SATURDAY,
FEBRUARY 15, 2020
3:00 PM
\$50**





Cécile McLorin Salvant



Sullivan Fortner

CÉCILE MCLORIN SALVANT & SULLIVAN FORTNER

SATURDAY, FEBRUARY 22, 2020

7:30 PM

\$50

Multiple Grammy Award winner Cécile McLorin Salvant “has established herself as a master interpreter of the vocal jazz tradition, with laser-sharp intonation, perfect diction, and a sonorous voice that recalls, most of all, Sarah Vaughn” (*JazzTimes*).

In her 2018 release with acclaimed pianist Sullivan Fortner, *The Window*, “she is wry and unflinching, stating the songs so boldly that their male chauvinism, untenable romanticism or high morality start to form a genre of dark humor” (*The New York Times*). She is also “an artist with so fresh a point of view that her singing amounts to a kind of re-writing” (*The Nation*).



*“Audacity, imagination and unerring
dramatic timing”*
(*The Guardian*)



PIANO AND WINDS: CHAMBER MUSIC SOCIETY OF LINCOLN SOCIETY

Michael Brown, piano
Tara Helen O'Connor, flute
Stephen Taylor, oboe
Sebastian Manz, clarinet
Peter Kolkay, bassoon
Radovan Vlatković, horn

"An exploding star in the musical firmament" (*The Wall Street Journal*), the Chamber Music Society of Lincoln Center, led by artistic directors David Finckel and Wu Han, gives compelling performances of inventive and engaging programs.

"Think of a repertory company devoted to the performance of chamber music. The concept, made attractive by its promise of versatility and variety, becomes irresistible when artistic excellence and adventure enter the imaginary landscape. The Chamber Music Society of Lincoln Center offers living proof of the idea's potent reality" (*BBC Music*).

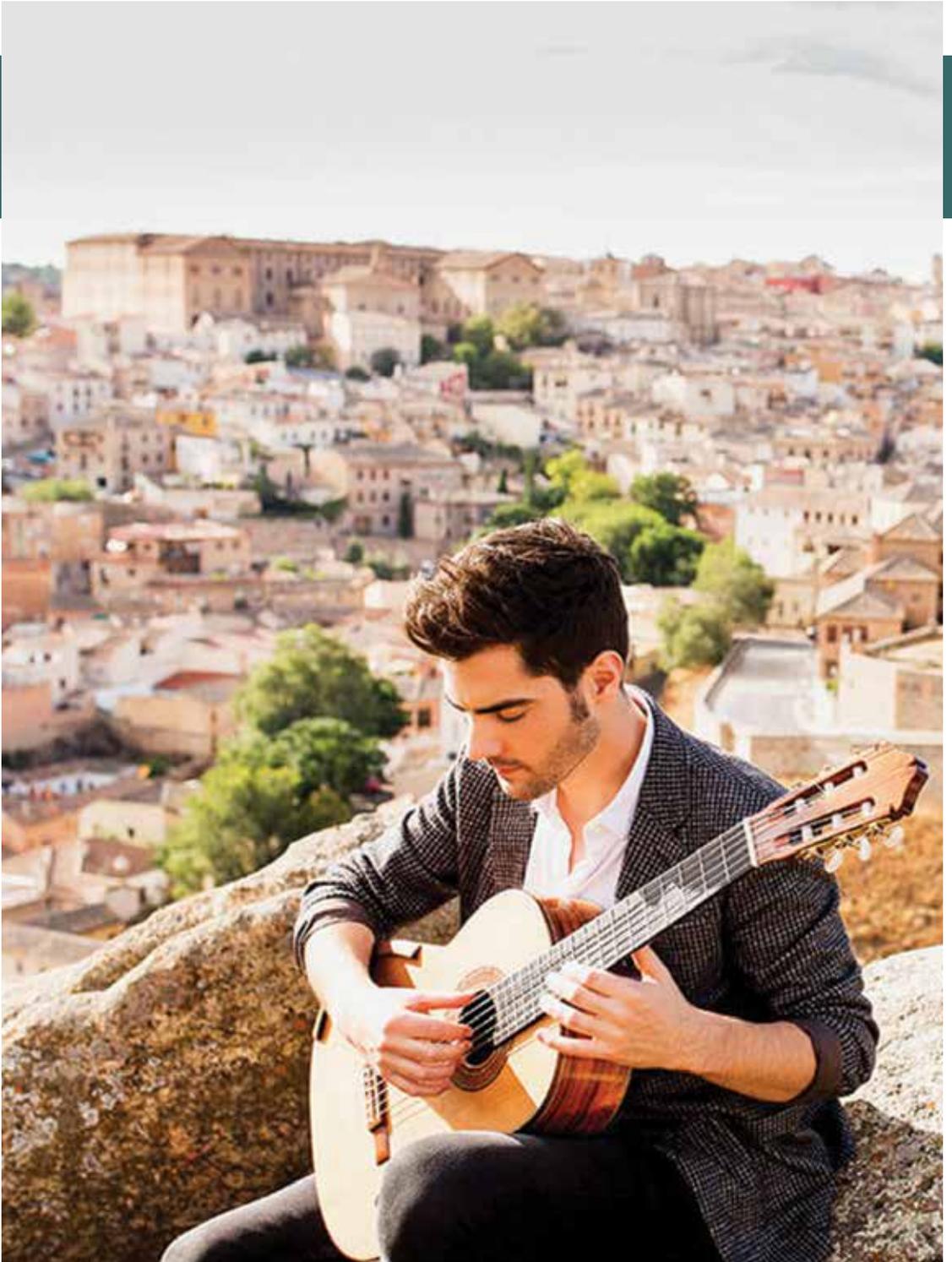
SUNDAY, FEBRUARY 23, 2020
3:00 PM
\$60

PROGRAM

REICHA Quintet for Winds in D major, Op. 91 No. 3 (1935)
BARBER Summer Music for Flute, Oboe, Clarinet, Bassoon, and Horn, Op. 31 (1955)
LIGETI Six Bagatelles for Flute, Oboe, Clarinet, Bassoon, and Horn (1953)
MOZART Quintet for Oboe, Clarinet, Bassoon, Horn, and Piano in E-flat major, K. 452 (1784)
FRANÇAIX L'heure du berger for Flute, Oboe, Clarinet, Horn, and Piano (1947)

*"Vitality, incisive
attention to detail and
spontaneity"*

(Chicago Tribune)



MILOŠ – THE VOICE OF THE GUITAR

Miloš Karadaglić, guitar

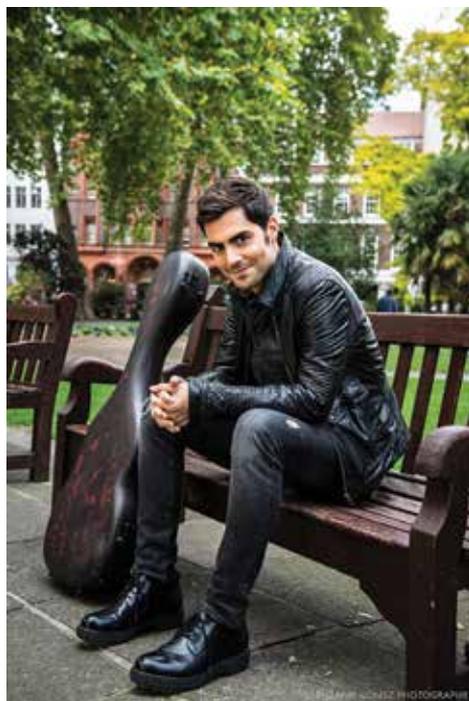
A leading exponent of his instrument, Miloš Karadaglić continues to top record charts and delight audiences worldwide. His first three Deutsche Grammophon releases won him acclaim as “classical music’s guitar hero” (*BBC Music*). *The Sunday Times* named him “The King of Aranjuez” for his success with Joaquin Rodrigo’s concerto, while his 2016 recording, *Blackbird – The Beatles Album*, extended his global popularity.

“No other guitarist can match his graceful blend of personal charisma and technical finesse” (*The Independent*).

PROGRAM

Music for solo guitar by Heitor VILLA-LOBOS, Antônio Carlos JOBIM, Roland DYENS, and Carlo DOMENICONI, and for guitar with string quintet by George HARRISON and John LENNON & Paul McCARTNEY. For details, please visit spiveyhall.org.

**SATURDAY,
FEBRUARY 29, 2020
3:00 PM
\$60**



“The hottest guitarist in the world”

(The Sunday Times)



TAKÁCS QUARTET

Edwin Dusinberre, violin
Hiromi Rhodes, violin
Geraldine Walther, viola
András Fejér, cello
with special guest
Roger Tapping, viola

“The Takács Quartet surely represents everything that is the epitome of the string quartet. Collectively, they play with consummate mastery, a consistent evenness of tone and balance across the ensemble, and a shared interpretation of the music they perform that brings it alive with the freshness of a new dawn” (*The Scotsman*).

The Boston Globe relishes the Takács’s “deeply moving sense of dedication to exploring the mysteries of the extraordinary quartet literature and presenting their findings in such vibrant three-dimensional life. We are grateful not just for what they play but why they keep playing.”

SUNDAY, MARCH 1, 2020
3:00 PM

\$70

PRE-CONCERT TALK 2:00 PM



Roger Tapping

PROGRAM

HAYDN Quartet in D major, Op. 54
No. 2

BEETHOVEN Quartet in F major,
Op. 135

BRAHMS Quintet No. 2 in G major,
Op. 111

“Chamber music royalty”

(BachTrack.com)



ANGELA HEWITT, piano

"There's something heroic about Angela Hewitt's Bach," proclaims *The Independent's* review of her January 2018 Wigmore Hall recital, with the headline: "She held the audience in such thrall you could have heard the proverbial pin drop."

"So exquisite is her musicality," admires *The New York Times*, and "her special kind of virtuosity – the ability to animate inner conversation and raise or lower the tone of the voices involved."

"I know of no musician whose Bach playing on any instrument is of greater subtlety, beauty of tone, persuasiveness of judgement or instrumental command than Hewitt's" (*BBC Music*).

SUNDAY, MARCH 8, 2020
3:00 PM
\$70



PROGRAM

Music by Johann Sebastian BACH including Fantasia & Fugue in A minor, BWV 944; Italian Concerto in F major, BWV 971; and French Overture in B minor, BWV 831. For details, please visit spiveyhall.org.

*“A pianist at the pinnacle
of her powers”*

(Limelight)



Mary Bevan



Joseph Middleton

MARY BEVAN, soprano

JOSEPH MIDDLETON, piano

English soprano Mary Bevan inspires a wealth of praise: "bold coloratura singing, always accurate and arresting" (*Bachtrack.com*), "delicate, emotionally affecting" (*Opera Now*), "mesmerising soft tones and quiet intensity" (*Planet Hugill*), "exuding wonderful grace of tone and gesture" (*The Independent*), "a radiant and blazingly forceful performance" (*San Francisco Chronicle*).

In her 2017 CD release *Voyages* with Joseph Middleton, *Gramophone* singles out "Bevan's purity of tone and discreet yet telling way with words" and the "exquisite way she floats the high-flying refrains...simply breathtaking... Middleton, as one might expect, is marvellously insightful, playing throughout with weight as well as grace and subtlety...it's all most beautifully done."

SUNDAY, MARCH 15, 2020

3:00 PM

\$60

PRE-CONCERT TALK 2:00 PM

"She was an enchanting presence onstage, and displayed a strong musicality, allowing her phrases to billow beautifully"

(New York Classical Review)



UKULELE ORCHESTRA OF GREAT BRITAIN

What, again? Really? A *third* appearance at Spivey Hall? Yes. There is no end to the joy and wit of the Ukulele Orchestra of Great Britain, whose all-strumming, all-singing members take an imaginative, equal-opportunity approach to re-interpreting any tune that tickles their fancy – as long as it can be played on the ukulele.

With driving rhythms, a kaleidoscopic mix of styles, and infectious high spirits, the Ukes offer their unique take on music spanning centuries. Very tongue-in-cheek, they are. And a good time will be had by all, as legions of loyal fans around the world will readily attest.

And yes, they sold out last time. Again. (We warned you.) So don't wait.

**SATURDAY,
MARCH 21, 2020
3:00 PM
\$50**

“The sophisticated sound they make – both percussive and melodic – is at once hilarious and heartfelt”

(Financial Times)





“His solo recitals recall an earlier generation of wizards of the piano...an electric current sizzles in this pianist’s fingertips”

(Financial Times)

BENJAMIN GROSVENOR, piano

"There's no disputing the remarkable finish, control and sheer beauty characterising Benjamin Grosvenor's pianism" (*Gramophone*). "At the forefront of his generation worldwide, he delivers with an unassuming, unforced eloquence" (*Catholic Herald*).

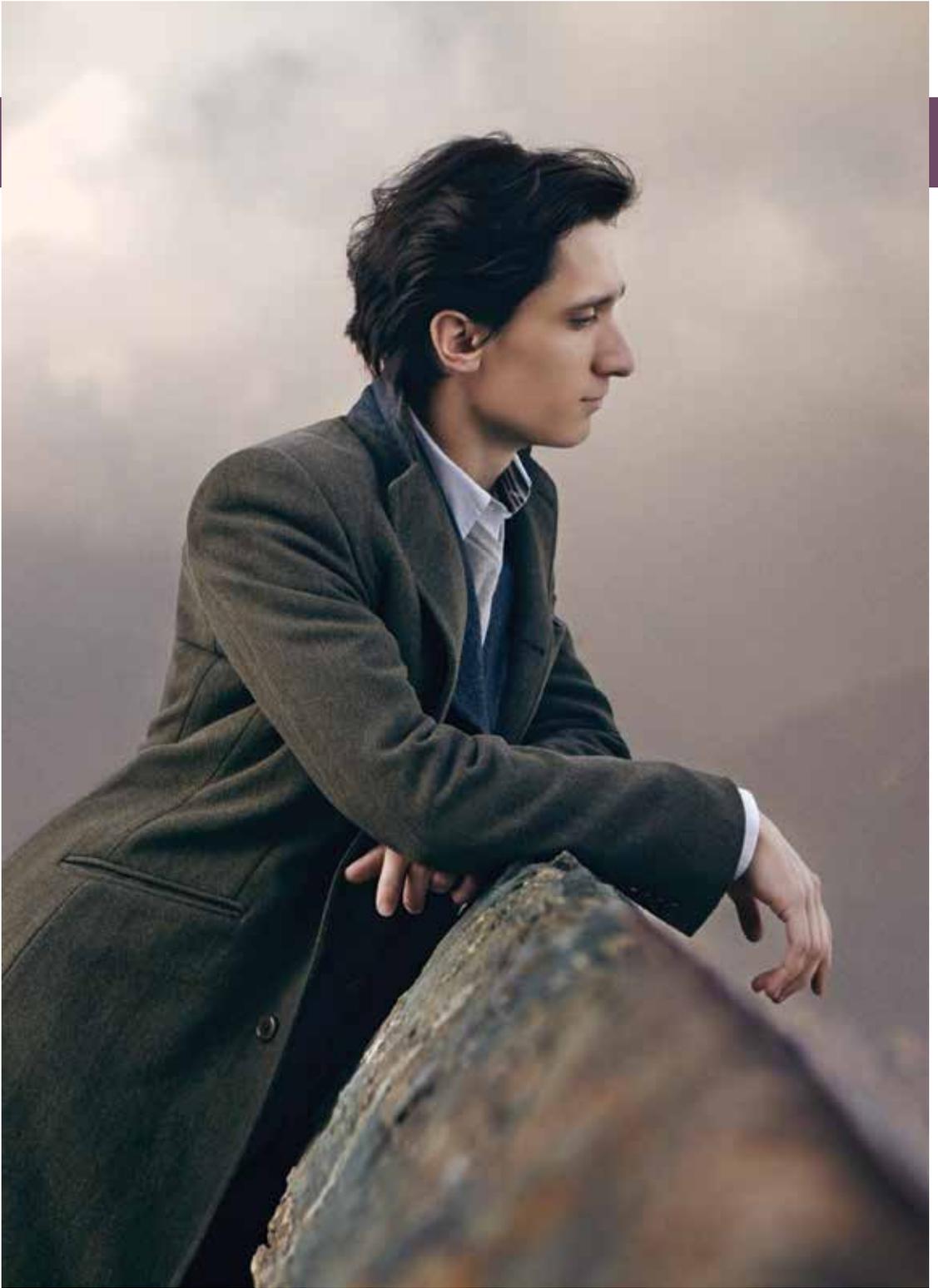
"Benjamin Grosvenor proved to be a miracle man worthy of his reputation. Clarity, brilliance and sensitivity are in ideal balance in his playing... Grosvenor belongs amongst the great pianist poets of our time" (*Helsingin Sanomat*).

SATURDAY, APRIL 4, 2020
7:30 PM
\$65



PROGRAM

RAMEAU Gavotte and Variations in A minor
SCHUMANN Kreisleriana, Op. 16
LISZT Ballade No. 2 in B minor, S. 171;
Valses oubliées Nos. 1 and 2, S. 215;
Berceuse in D-flat major, S. 174
GOUNOD/LISZT Valse de l'opéra *Faust*, S. 407



ALEXANDER ROMANOVSKY, piano

First Prize winner of the 2001 Busoni Competition, Ukrainian pianist Alexander Romanovsky “is special, not just an extraordinary technician with a flair for color and fantasy, but also a sensitive musician and lucid interpreter... Mr. Romanovsky’s effortless ability to dispatch swirling streams of agitated passagework and myriad colorings comes through excitingly. Yet for all the fireworks there is wondrous clarity and grace in the playing” (*The New York Times*).

“His performance is a musical masterpiece in terms of dynamics, agogics and coloration, and atmosphere. Here, in the foreground is a poetic animation with passionate emotion” (*ClavisOra*).

SATURDAY, APRIL 25, 2020
7:30 PM
\$60



PROGRAM

J.S. BACH/Rudolf LUTZ Chaconne
in D minor
BRAHMS Seven Fantasias, Op. 116
CHOPIN Three Nocturnes, Op. 9;
Twelve Études, Op. 10

“Romanovsky can produce the thunderous sound and sharp-edged, ringing bass that sends a tingle down the spine”

(Gramophone)



ALAN MORRISON & FRIENDS

Atlanta native Alan Morrison, Head of the Organ Department at the world-renowned Curtis Institute of Music and College Organist at Ursinus College in Pennsylvania, has been chosen by his peers to perform for four national conventions of the American Guild of Organists. Collaboration with other artists plays a major role in his career.

“Great organists,” maintains Philadelphia’s *BroadStreetReview.com*, “repress their megalomania and impress us with virtues like flair, sensitivity and their grasp of musical structure. Alan Morrison fits that description. In every piece, Morrison kept his instrument under restrained, precisely calculated control, so that he and the other musicians created a perfectly balanced blend.”

SATURDAY, MAY 2, 2020
3:00 PM
\$50



“Without hesitation and throughout, Morrison’s playing is consummate and dazzling”

(Fanfare)

Alan Morrison holds The McGehee Family Organist Residency at Spivey Hall



*“The Glenn Miller Orchestra is
worth hearing anywhere...
Excellent”*

(TripAdvisor.com)

THE GLENN MILLER ORCHESTRA

Nick Hilscher, music director

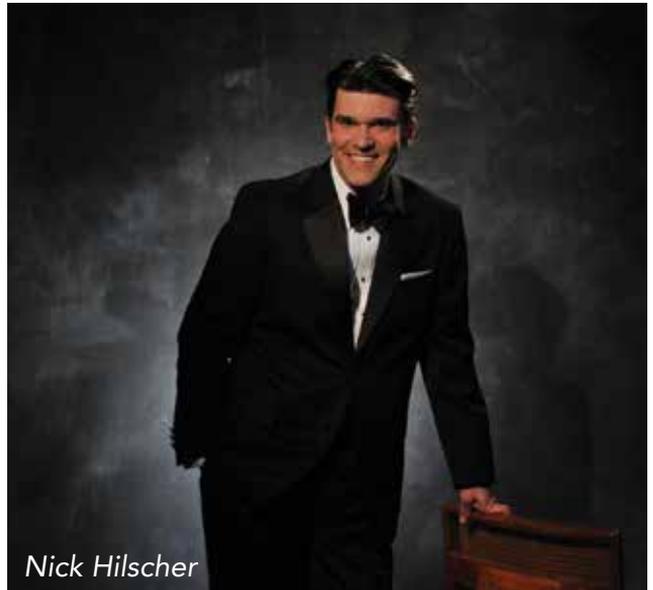
SUNDAY, MAY 3, 2020

3:00 PM

\$50

Nobody put more Americans "In the Mood" for great swing music than hit-maker Glenn Miller, leader of the most famous big band of all time. The Miller sounds lives on through performances by the incomparable, world-famous Glenn Miller Orchestra, led by music director, vocal soloist and Atlanta native Nick Hilscher, "an exceptionally talented performer" (*RythmeBeat.com*).

Take a trip down memory lane with "Moonlight Serenade," "American Patrol," "Chattanooga Choo Choo," and other timeless tunes from the heyday of swing, sure to put a bounce in your step and a smile on your face.





Entrance auditions to select new members of the Spivey Hall Children's Choir Program are held each spring. Need-based scholarship assistance is available. For more information, see page 78.

SPIVEY HALL CHILDREN'S CHOIR PROGRAM

Spivey Hall Young Artists

Craig Hurley, conductor
Marcena Kinney, accompanist

Spivey Hall Children's Choir Spivey Hall Tour Choir

Dr. Martha Shaw, conductor
Judy Mason, accompanist
Friday, May 15, 2020
7:30 PM
\$25



Spivey Hall Children's Choir Spivey Hall Tour Choir

Dr. Martha Shaw, conductor
Judy Mason, accompanist
Saturday and Sunday,
May 16 and 17, 2020
3:00 PM
\$25

The three choirs of the Spivey Hall Children's Choir Program sing with a remarkable beauty of tone, expression, and spirit that is their hallmark. All three perform on Friday, with the spotlight on the Young Artists. On Saturday and Sunday, the Children's Choir gives an expanded program, and the Tour Choir previews its summer tour repertoire.



Craig Hurley



Marcena Kinney



Martha Shaw



Judy Mason

REGIONAL ENSEMBLES



GEORGIA MUSICALE GROUP CONCERT SERIES

Sunday, September 15, 2019
3:00 PM
Free

Georgia Musicale Group encourages people interested in classical music – regardless of knowledge, experience, or proficiency – to become more actively involved through listening, learning, and performing. GMG members of all ages will take center stage at Spivey Hall to concertize at this special musicale.



SOUTHERN CRESCENT CHORALE

Janice Folsom, artistic director
Saturday, March 28, 2020
7:30 PM
\$20

Whether performing major choral works and opera excerpts or spirituals and Broadway favorites, the Southern Crescent Chorale, conducted with passion and finesse by Janice Folsom, delights audiences with its high-quality music-making in the superb acoustics of Spivey Hall.

The Metropolitan Opera

METROPOLITAN OPERA NATIONAL COUNCIL AUDITIONS – SOUTHEAST REGION

Sunday, February 2, 2020
2:00 PM
\$40

Promising young vocalists from four states sing opera arias before a panel of expert judges, competing to advance to the National Auditions finals on the stage of New York's famed Metropolitan Opera. An exciting highlight of every concert season, this annual event is not to be missed by opera fans. Catch a rising star!



FRANKLIN POND CHAMBER MUSIC COMPETITION AWARDS CONCERT

Sunday, May 24, 2020
4:00 PM
\$10

Metro-Atlanta middle- and high-school student chamber ensembles give their victory performances in the grand finale of the Franklin Pond Chamber Music Competition. Joining in this celebratory concert are distinguished professional musicians who serve as judges in the Competition, led by artistic director Ronda Respass.

CLAYTON STATE UNIVERSITY DEPARTMENT OF VISUAL AND PERFORMING ARTS

Clayton State University's Division of Music, housed in the Department of Visual and Performing Arts, presents a wealth of performances by music ensembles, students, faculty, and their guest artists at Spivey Hall. Admission to these concerts is FREE, with no tickets required, except as indicated.

For additional information about these and other Division of Music events that may be added in the course of the 2019-2020 season, visit spiveyhall.org or call the Department of Visual and Performing Arts at **(678) 466-4750**. Division of Music faculty information is available online at clayton.edu/vpa/music.

DIVISION OF MUSIC ENTRANCE AUDITIONS

Clayton State University, an accredited institutional member of the National Association of Schools of Music, offers the Bachelor of Arts in Music and the Bachelor of Music in Music Education degrees.

Details about audition registration and requirements can be found at clayton.edu/vpa/music/auditions.

At the time of the audition, applicants may also be considered for the Spivey Music Scholarship, funded by The Walter and Emilie Spivey Foundation.

For more information, contact Dr. Michiko Otaki, Auditions Coordinator, at **(678) 466-4756** or michikootaki@clayton.edu.

Each season, Clayton State University's Spivey Hall partners with non-profit music and music-education organizations (including public and private schools and universities) to co-present concerts suitable to Spivey Hall's mission, size and excellent acoustics.

Spivey Hall is also available to individuals, ensembles and commercial clients for recording projects. Visit spiveyhall.org for current recording rates.

Spivey Hall is not available for rent by individuals, or by ensembles not incorporated as non-profits, to present themselves in concert; for use by for-profit individual or commercial presenters; or for benefit/fund-raising events.

For information about available dates and terms, telephone Spivey Hall at **(678) 466-4200, option 1**, or email spiveyhall@clayton.edu.

DEPARTMENT OF VISUAL AND PERFORMING ARTS

- 31 August** VPA GUEST ARTIST CONCERT
7:30 PM Dr. Youngmi Kim, soprano
FREE You Sung Lee, flute
Dr. You Ju Lee, piano
- 26 September** VPA DIVISION OF MUSIC FALL CHORAL INVITATIONAL CONCERT
7:30 PM CSU Chorale and invited high school choirs
FREE
- 22 October** *HAPPY BIRTHDAY, CLARA!*
7:30 PM SOUTHERN CRESCENT SYMPHONY ORCHESTRA AND CSU ORCHESTRA
\$10 adults MASTERWORKS CHORUS AT SPIVEY HALL
\$5 students* Celebrating the 200th birthday of Clara Schumann with a program of music by female composers
- 17 November** CLAYTON STATE UNIVERSITY 50TH ANNIVERSARY GALA CONCERT
3:00 PM The Clayton State University Chorale and Orchestra and the Masterworks Chorus at Spivey Hall are joined by faculty artists to celebrate Clayton State's 50th Anniversary
- 20 November** CLAYTON STATE DIVISION OF MUSIC CURATED STUDENT RECITAL
11:00 AM
FREE
- 2 December** CLAYTON COMMUNITY BIG BAND
7:30 PM Stacey Houghton, director
FREE
- 3 December** CLAYTON COUNTY YOUTH ORCHESTRA
8:00 PM Dr. Richard Bell and Dr. Annalisa Chang, conductors
FREE SOUTHERN CRESCENT YOUTH ORCHESTRA
Kathy Saucier, conductor
- 10 December** CSU MUSIC PREPARATORY SCHOOL RECITAL
7:00 PM
FREE
- 16 February** FACULTY RECITAL
3:00 PM Dr. Kurt-Alexander Zeller, tenor
FREE Dr. Michiko Otaki, piano

Know before you go! Especially for free events that do not require tickets, it's wise to check spiveyhall.org or call the Spivey Hall Box Office at (678) 466-4200 for any updates.

*Free for CSU students, faculty and staff with LakerCard. Tickets required.

2019-2020 SEASON PERFORMANCES

- 20 February**
7:30 PM
FREE CLAYTON STATE UNIVERSITY CHORAL FESTIVAL
- 25 February**
7:30 PM
FREE SOUTHERN CRESCENT SYMPHONY FAMILY CONCERT
SOUTHERN CRESCENT SYMPHONY ORCHESTRA
Dr. Richard Bell, conductor
- 19 March**
7:30 PM
FREE CLAYTON STATE UNIVERSITY ORCHESTRA
Guests from THE ATLANTA MUSIC PROJECT
Dr. Richard Bell, conductor
- 17 April**
18 April
7:30 PM
\$10 adults
\$5 students* CLAYTON STATE UNIVERSITY MUSIC DRAMA
Dr. Kurt-Alexander Zeller, director
- 26 April**
3:00 PM
\$10 adults
\$5 students* CARL ORFF: *CARMINA BURANA*
Clayton State University Chorale and Masterworks Chorus at Spivey Hall
Southern Crescent Symphony Orchestra and Clayton State University
Orchestra
- 27 April**
7:30 PM
FREE CLAYTON COMMUNITY BIG BAND
Stacey Houghton, director
- 29 April**
11:00 AM
FREE CLAYTON STATE DIVISION OF MUSIC CURATED STUDENT RECITAL
- 5 May**
8:00
FREE CLAYTON COUNTY YOUTH ORCHESTRA
Dr. Richard Bell and Dr. Annalisa Chang, conductors
SOUTHERN CRESCENT YOUTH ORCHESTRA
Kathy Saucier, conductor
- 12 May**
5:30 PM
7:00 PM
FREE CSU MUSIC PREPARATORY SCHOOL RECITALS

Children in elementary school and older are welcome at these concerts.
For questions or to receive recommendations for younger patrons,
please call the Spivey Hall Box Office.

Programs and artists subject to change.

SPIVEY HALL EDUCATION

INTRODUCTION

Hosting a variety of interactive, educational programming, Spivey Hall annually serves approximately 15,000 prekindergarten to professional patrons from all over Georgia through curriculum-based performances, workshops, camps, and training opportunities for students and education professionals.



FIELD TRIPS

The 2019-2020 season of **Young People's Concerts** is filled with artists who will educate and excite students. All ages will enjoy collegiate choral and jazz ensembles, world music artists, instrumental ensembles, children's operas, and much more. With online study guides, teachers can directly apply these concert experiences to classroom objectives. Concerts are scheduled from October to March. Ticket and transportation subsidies help to defray the costs for qualified schools to attend Young People's Concerts.

The **Summer World Music Festival, June 25-27, 2019**, is a musical journey around the world, with six quality world music performances geared toward a family-friendly experience. The Festival is terrific for summer camp groups and a cool place to visit for patrons of all ages during hot summer months. Bring a picnic and lunch by the lake following the concert!



spiveyhall.org/education spiveyhalleducation@clayton.edu (678) 466-4491

WORKSHOPS

The Spivey Hall student choral and instrumental workshops began in October 1994 under the artistic direction of the legendary conductor Robert Shaw. The multi-day programs serve metro-Atlanta music educators and their most capable students by providing them with the opportunity to work with renowned choral and instrumental directors. In order to recommend students to participate, teachers must commit to working with their participating students as much as necessary to ensure their students' success. Scholarships are available for students in need.

Spivey Hall Treble Honor Choir Workshop
Henry Leck, clinician
October 10-12, 2019
(pre-rehearsal October 5)

Spivey Hall High School Honor Choir Workshop
Martha Shaw, clinician
October 24-26, 2019
(pre-rehearsal October 19)

Spivey Hall Honor Chamber Orchestra Workshop
Kirt Mosier, clinician
November 7-8, 2019
(pre-rehearsal October 31)

Spivey Hall Elementary Honor Choir Workshop
Craig Hurley, clinician
March 14, 2020

SUMMER MUSIC CAMP

The Spivey Hall Summer Music Camp is a fun, week-long day camp for boys and girls entering grades 4 through 7. This camp creates a community of young people who enjoy making music with others and want to become better singers and musicians. Participation is open to students with and without previous music experience. The camp emphasizes total musical development through a broad range of activities culminating in a free public concert in Spivey Hall!

Spivey Hall Summer Music Camp
June 10-14, 2019, 9 AM – 3 PM daily
(extended afternoon care until 5 PM)



SPIVEY HALL EDUCATION

TRAINING

Dedicated to excellence, the **Spivey Hall Children's Choir Program**, under the artistic direction of Dr. Martha Shaw, offers professional-level instruction in vocal technique, music theory, sight singing, ear training, and presentation as well as exposure to a variety of choral styles. Involvement also enhances young people's lives, helping them to develop qualities of self-reliance, personal integrity, responsibility, compassion, and confidence. Comprised of both male and female students, this treble choir program is for soprano and alto singers. For complete concert information, see the season calendar on pgs. 84-85.



Children's Choir Auditions for the 2020-2021 school year will be held in the spring of 2020 for boys and girls ages 10-13. Members rehearse each Monday evening from 6:45 to 8:15 PM at Spivey Hall. For more information about the Spivey Hall Children's Choir Program, call (678) 466-5566, or email spiveyhallchildrenschoir@clayton.edu.

Sponsored by the Spivey Hall Friends, **Master Classes** are led by internationally acclaimed artists with a desire to encourage others in their field. Master classes can enhance a performer's understanding of music and are suitable for all music-lovers seeking a deeper appreciation for how performers bring great music to life. Auditors are welcome.

EDUCATORS

Throughout the year, Spivey Hall offers multi-day **Professional Development** opportunities. Current offerings are incorporated into existing events such as the GA ACDA Conference, ENCORE Orchestra and Chorus Camp, and Spivey Hall's student choral and instrumental workshops. Individuals wishing to request a specific workshop or instructor to be considered for future professional development workshops should contact Spivey Hall Education. Visit our website to learn more about Georgia Educator discounts and our annual Educator Appreciation Concert.

Through the generosity of the Chaparral Foundation and the Spivey Hall Friends, Spivey Hall Education has produced the award-winning video *The King of Instruments*, suitable for **Distance Learning**. This free resource features three 10-minute videos centered on the history, science, and artistry of the pipe organ with accompanying online study guides correlated to 4th grade curriculum standards. For access, contact Spivey Hall Education.

spiveyhall.org/education spiveyhalleducation@clayton.edu (678) 466-4491

That Viola Kid **CONCERT AND RESIDENCY**

As a fiery, passionate performer who leaves everything on the stage, TVK has performed as a soloist around the world, is an accomplished chamber musician, and has performed with some of the industry's leading musicians. As a social media mentor, he inspires younger musicians to pursue their passion and has created a community of positivity and self-improvement through his hashtag campaign, #PlayHomiePlay.



ENGAGEMENT

Formed in 1993, the **Spivey Hall Education Committee** is a collaborative network of volunteer advocates for music education. It advises Spivey Hall's Education Department how best to serve the schools and communities of metro Atlanta as a music education resource.

Volunteer at Spivey Hall! Whether welcoming parents and students to a workshop, ushering a group of school children to their seats, or performing many other vital tasks, volunteers are a key part of the success of any arts organization. Spivey Hall Education has a variety of opportunities to offer.

EDUCATION GIFTS

Annual gifts to the **Spivey Hall Education Fund** or **Children's Choir Program Fund** sustain the excellence and accessibility of our programs that serve more than 15,000 metro-Atlanta students and educators each season, through transportation subsidy and ticket assistance to Title I schools, honor workshop scholarships for students, and professional development workshops for educators. To make a gift, please visit spiveyhall.org, and click **Donate!**



SPONSORS

*Spivey Hall gratefully acknowledges
its Season 29 sponsors:*

THE WALTER AND EMILIE SPIVEY FOUNDATION



THE CHAPARRAL FOUNDATION

MEDIA PARTNERS



An outstanding comprehensive university of the University System of Georgia, Clayton State University is located 15 miles southeast of downtown Atlanta. Founded in 1969, Clayton State University provides an intellectually challenging, culturally rich learning environment, encouraging residential and commuter students to achieve their educational and career goals.

The University offers undergraduate and graduate programs of superior quality taught by a professionally active teaching faculty committed to promoting academic excellence.

clayton.edu



CONCERT SPONSORSHIPS

Concert sponsorship opportunities are available to individuals and organizations making a gift of \$2500 or more to the Spivey Hall Friends – including gifts to Spivey Hall endowment funds.

WHY BECOME A CONCERT SPONSOR?

- To provide critical financial support for the quality and range of Spivey Hall's concert programming.
- To ensure that you and other listeners may continue to hear the musicians and music you love.
- To enjoy a personal association with one of Spivey Hall's outstanding artists.
- To encourage others to demonstrate their support for Spivey Hall.

THE BENEFITS OF SPONSORSHIP

As a Friends Concert Sponsor, you will receive:

- An official gift receipt from the Clayton State University Foundation. Sponsorship gifts are tax-deductible as permitted by law.
- An invitation to attend the annual Friends Concert Sponsors Dinner hosted by Clayton State University President, Dr. Tim Hynes.
- Recognition in Spivey Hall's program books, promotional materials, emails, and media releases, and on our website (if you prefer, you may sponsor anonymously).
- An opportunity to meet and greet the artist backstage.
- A personalized memento of your sponsorship, such as a concert sponsorship poster or photo, autographed by the artist.

CUSTOMIZE YOUR SPONSORSHIP

Sponsorships are available in flexible amounts of \$2500 and higher, vary according to the desired artist/concert, and can be customized by mutual agreement to include shared sponsorships, complimentary tickets for the sponsor's guests, optional post-concert receptions, and other benefits. Sponsorships are confirmed in consultation with Spivey Hall's Executive & Artistic Director, with priority consideration given to prior Friends Concert Sponsors.

BECOME A SEASON 29 FRIENDS CONCERT SPONSOR!

We welcome all sponsorship inquiries. For information about available sponsorship opportunities, please telephone Spivey Hall's Development Specialist at (678) 466-4486 or email spiveyhallfriends@clayton.edu.

SPIVEY HALL FRIENDS



SUSTAINING ARTISTIC EXCELLENCE

Ticket sales and admission fees cover less than half of what it costs Spivey Hall to present the world-class programming that attracts and serves patrons of all ages from throughout metro Atlanta and the Southeast.

The Spivey Hall Friends sustain the artistic excellence of Spivey Hall's programming with their generous tax-deductible gifts.



YOUR GIFT MAKES A DIFFERENCE

Gifts from the Spivey Hall Friends provide crucial financial support for:

- The core Spivey Series of performances by international musicians
- The acclaimed Spivey Hall Children's Choir Program for talented singers ages 10 to 18, under the direction of Dr. Martha Shaw
- Young People's Concerts for children in grades prekindergarten through 12
- Choral and instrumental workshops for middle and high-school students, led by expert educators



BENEFITS OF GIVING

Tax-deductible donations made with your subscription or single-ticket order enable Spivey Hall to continue offering the high quality of music-making you've come to expect. Superb performances by outstanding artists are the greatest benefit!

All Friends receive:

- Recognition in Spivey Hall program books for a period of 12 months from receipt of gift
- Priority seating for the 2019-2020 season when subscribing to four or more concerts by May 31, 2019
- Invitations to Friends receptions with Spivey Series artists

Friends at the \$100 level or higher receive:

- Invitations to special events, including the Season Announcement Celebration each spring

Day-of-concert ticket exchanges:

Generally, no-charge ticket exchanges for subscribers require 48 hours' notice. Friends at the \$100 level and above are afforded greater freedom and flexibility with exchanges when plans change. With just a quick call to the Box Office to turn in your tickets **until 1 hour before the concert start time**, their purchase price can be applied to tickets for a future concert. At the \$100 Friends level, receive 1 exchange per patron account per season at no charge; at the \$250 level, 2 exchanges; at the \$500 level, 3 exchanges. At each level, additional exchanges are available with a \$5 per-ticket service fee.

At the \$1000 level and above:

- 5 ticket exchange requests each season with no service charges, plus one **"Be My Guest" voucher for a pair of no-charge tickets to provide to music-loving friends and family who have yet to discover the joys of hearing fine music at Spivey Hall**, awarded with the objectives of introducing newcomers to Spivey Hall, and of building Spivey Hall's patron base.

At the \$2500 level and above:

- You're eligible to become Spivey Hall Friends Concert Sponsors, providing you the benefits listed above, and more. See page 81 for details, or call the Spivey Hall Development Specialist at (678) 466-4486.

PLEASE JOIN THE FRIENDS!

Becoming a Friend is as easy as it is rewarding. Simply add your donation when completing your ticket order form, or call Spivey Hall at **(678) 466-4200** for personal assistance.

MATCHING GIFTS

Matching gifts are a great way to increase the value of your gift. Enclose a matching gift form from your company or that of your spouse/partner with your ticket order, and you and the company will be gratefully acknowledged for your generosity.



CALENDAR

AUGUST 2019

VPA Guest Artist Concert
Dr. Youngmi Kim, soprano
You Sung Lee, flute
Dr. You Ju Lee, piano
Saturday, August 31, 2019
7:30 PM
Free

SEPTEMBER 2019

Georgia Musicale Group
Sunday, September 15, 2019
3:00 PM
Free

VPA Division of Music
Fall Choral Invitational Concert
CSU Chorale and Invited
High School Choirs
Thursday, September 26, 2019
7:30 PM
Free

Season 29 Opening Celebration
Dover Quartet +
Escher String Quartet
Sunday, September 29, 2019
3:00 PM
\$75

OCTOBER 2019

Alessio Bax, piano
Lucille Chung, piano
Sunday, October 6, 2019
3:00 PM
\$60

Spivey Hall Treble Honor Choir
Henry Leck, conductor
Saturday, October 12, 2019
5:00 PM
\$5

Avi Avital, mandolin
Ksenija Sidorova, accordion
Sunday, October 13, 2019
3:00 PM
\$50

Christian Tetzlaff, violin
Lars Vogt, piano
Saturday, October 19, 2019
7:30 PM
\$70

Christoph Prégardien, tenor +
Julius Drake, piano
Sunday, October 20, 2019
3:00 PM
\$60

Happy Birthday, Clara!
Southern Crescent
Symphony Orchestra
CSU Orchestra
Masterworks Chorus at Spivey Hall
Tuesday, October 22, 2019
7:30 PM
\$10 adults / \$5 students*

Spivey Hall High School
Honor Choir
Dr. Martha Shaw, conductor
Saturday, October 26, 2019
5:00 PM
\$5

Christian Zacharias, piano
Sunday, October 27, 2019
3:00 PM
\$70

NOVEMBER 2019

Alan Morrison, organ
Saturday, November 2, 2019
3:00 PM
\$50

Horszowski Trio +
Sunday, November 3, 2019
3:00 PM
\$60

Spivey Hall Honor Chamber
Orchestra
Kirt Mosier, director
Friday, November 8, 2019
7:30 PM
\$5

ThatViolaKid
Drew Alexander Forde, viola
Friday, November 15, 2019
8:15 PM
\$25

Christian Sands High Wire Trio - jazz
Saturday, November 16, 2019
7:30 PM
\$50

Clayton State Division of Music
Curated Student Recital
Wednesday, November 20, 2019
11:00 AM
Free

DECEMBER 2019

Clayton Community Big Band
Stacey Houghton, director
Monday, December 2, 2019
7:30 PM
Free

Clayton County Youth Orchestra
Dr. Richard Bell, conductor
Dr. Annalisa Chang, conductor
Southern Crescent Youth Orchestra
Kathy Saucier, conductor
Tuesday, December 3, 2019
8:00 PM
Free

Winter Tales: The Swingles
Saturday, December 7, 2019
3:00 PM
\$50

Jamie Barton, mezzo-soprano +
Kathleen Kelly, piano
Sunday, December 8, 2019
3:00 PM
\$60

CSU Music Preparatory School Recital
Tuesday, December 10, 2019
7:00 PM
Free

Spivey Hall Young Artists
Craig Hurley, conductor
Marcena Kinney, accompanist
Spivey Hall Children's Choir
Spivey Hall Tour Choir
Dr. Martha Shaw, conductor
Judy Mason, accompanist
Alan Morrison, organ
Friday, December 13, 2019
7:30 PM
\$25

Spivey Hall Children's Choir
Spivey Hall Tour Choir
Dr. Martha Shaw, conductor
Judy Mason, accompanist
Alan Morrison, organ
Saturday and Sunday,
December 14 and 15, 2019
3:00 PM
\$25

JANUARY 2020

Roderick Williams, baritone +
Julius Drake, piano
Saturday, January 11, 2020
3:00 PM
\$60

Lysander Piano Trio +
Sunday, January 12, 2020
3:00 PM
\$65

Monica Czausz, organ
Saturday, January 18, 2020
3:00 PM
\$50

Behzod Abduraimov, piano
Sunday, January 19, 2020
3:00 PM
\$65

Kenny Barron Quintet - jazz
Saturday, January 25, 2020
7:30 PM
\$60

FEBRUARY 2020

Metropolitan Opera National Council
Auditions – Southeast Region
Sunday, February 2, 2020
2:00 PM
\$40

Paul Jacobs, organ
Saturday, February 15, 2020
3:00 PM
\$50

Faculty Recital

Dr. Kurt-Alexander Zeller, tenor
Dr. Michiko Otaki, piano
Sunday, February 16, 2020
3:00 PM
Free

Clayton State University Choral

Festival
Thursday, February 20, 2020
7:30 PM
Free

Cécile McLorin Salvant
& Sullivan Fortner - jazz
Saturday, February 22, 2020
7:30 PM
\$50

Piano and Winds:

Chamber Music Society of
Lincoln Center
Sunday, February 23, 2020
3:00 PM
\$60

Southern Crescent Symphony **Family Concert**

Southern Crescent Symphony
Orchestra
Dr. Richard Bell, conductor
Tuesday, February 25, 2020
7:30 PM
Free

MILOŠ – The Voice of the Guitar

Miloš Karadaglić, guitar
Saturday, February 29, 2020
3:00 PM
\$60

MARCH 2020

Takács Quartet +
Sunday, March 1, 2020
3:00 PM
\$70

Angela Hewitt, piano
Sunday, March 8, 2020
3:00 PM
\$70

Spivey Hall Elementary

Honor Choir
Craig Hurley, conductor
Thursday, March 14, 2020
3:00 PM
Free

Mary Bevan, soprano +
Joseph Middleton, piano
Sunday, March 15, 2020
3:00 PM
\$60

Clayton State University Orchestra **Guests from the Atlanta Music** **Project**

Dr. Richard Bell, conductor
Thursday, March 19, 2020
7:30 PM
Free

Ukulele Orchestra of Great Britain

Saturday, March 21, 2020
3:00 PM
\$50

Southern Crescent Chorale

Janice Folsom, artistic director
Saturday, March 28, 2020
7:30 PM
\$20

APRIL 2020

Benjamin Grosvenor, piano

Saturday, April 4, 2020
7:30 PM
\$65

Clayton State University **Music Drama**

Dr. Kurt-Alexander Zeller, director
Friday and Saturday,
April 17 and 18, 2020
7:30 PM
\$10 adults / \$5 students *

Alexander Romanovsky, piano

Saturday, April 25, 2020
7:30 PM
\$60

Carl Orff: Carmina Burana

Clayton State University Chorale **Masterworks Chorus at Spivey Hall** **Southern Crescent**

Symphony Orchestra
Clayton State University Orchestra
Sunday, April 26, 2020
3:00 PM
\$10 adults / \$5 students *

Clayton Community Big Band

Stacey Houghton, director
Monday, April 27, 2020
7:30 PM
Free

Clayton State Division of Music

Curated Student Recital
Wednesday, April 29, 2020
11:00 AM
Free

MAY 2020

Alan Morrison & Friends

Alan Morrison, organ
Saturday, May 2, 2020
3:00 PM
\$50

The Glenn Miller Orchestra

Nick Hilscher, music director
Sunday, May 3, 2020
3:00 PM
\$50

Clayton County Youth Orchestra

Dr. Richard Bell, conductor
Dr. Annalisa Chang, conductor
Southern Crescent Youth Orchestra
Kathy Saucier, conductor
Tuesday, May 5, 2020
8:00 PM
Free

CSU Music Preparatory School **Recitals**

Tuesday, May 12, 2020
5:30 PM & 7:30 PM
Free

Spivey Hall Young Artists

Craig Hurley, conductor
Marcena Kinney, accompanist
Spivey Hall Children's Choir
Spivey Hall Tour Choir
Dr. Martha Shaw, conductor
Judy Mason, accompanist
Friday, May 15, 2020
7:30 PM
\$25

Spivey Hall Children's Choir

Spivey Hall Tour Choir
Dr. Martha Shaw, conductor
Judy Mason, accompanist
Saturday and Sunday,
May 16 and 17, 2020
3:00 PM
\$25

Franklin Pond **Chamber Music Competition** **Awards Concert**

Sunday, May 24, 2020
4:00 PM
\$10



* Free for CSU students, faculty and staff with LakerCard. Tickets required.
+ Pre-concert Talk in the Music Education Building one hour prior to concert time.
Programs and artists subject to change.

Visit spiveyhall.org for updated event information.

BOX OFFICE INFORMATION

BOX OFFICE HOURS

The Spivey Hall Box Office is open weekdays from 9:00 AM to 5:00 PM and one hour before each ticketed performance. The Box Office number is (678) 466-4200. There is no service charge to order tickets in person, or by telephone, fax or mail. All tickets may be picked up at Will Call free of charge or mailed for a fee of \$5 per order.

ONLINE TICKETING AT spiveyhall.org

Spivey Hall offers online ticket purchases. A credit card is needed for these transactions and a per-ticket convenience fee will apply for online ticket purchases. "Select Your Own Seat" and "Discounted Ticket" options are available (after all subscribers' seats have been assigned). Discounted tickets for educators and students must be kept at Will Call and require proper I.D. when picked up.

PAYMENT OPTIONS

Spivey Hall accepts cash, personal checks, VISA, MasterCard, American Express and Discover cards. Please make checks payable to Clayton State University.

REFUNDS, CREDITS & EXCHANGES

Except in rare cases of concert cancellations, Spivey Hall does not issue ticket refunds. Credits and exchanges are available only if tickets are returned to the Box Office a minimum of 48 hours in advance of the scheduled performance, during regular business hours. Credits must be redeemed no more than one year from issue date. If not redeemed, the credits will expire.

Subscribers:

No fees for ticket exchanges with minimum 48 hours notice.

Spivey Hall Friends at \$100+:

No fees and same-day ticket exchanges up to one hour before concert time. See page 83 for details.

Single Ticket Buyers:

Reprints and exchanges with minimum 48 hours notice and a \$5 exchange fee. Reprints not available for general admission tickets.

GIFT CERTIFICATES

Gift certificates, redeemable for any Spivey Hall event with no expiration date, may be purchased in any denomination upon request.

OUR SUBSCRIBER POINT SYSTEM

Spivey Hall uses a point system to better serve our patrons. Seating is assigned based on total points. Subscribers and Spivey Hall Friends earn points according to the following formula:

- 10 points for each year of subscribing
- 5 points for each year of giving to the Spivey Hall Friends
- 1 point for each \$50 gift to the Spivey Hall Friends

All points are cumulative; therefore, past and present support of Spivey Hall and the Spivey Hall Friends will be rewarded.

SPECIAL PRICING

No discounts can be applied after purchase.

CLAYTON STATE UNIVERSITY STUDENTS

CSU students receive tickets for \$10 or less to any Spivey Hall event (limit 2 tickets per concert, per I.D.). These tickets are subject to availability, are held at the Spivey Hall Box Office until the performance, and must be used by the purchasing student.

OTHER STUDENTS & CHILDREN

All middle school, high school and college students receive a 20% discount with a valid student I.D. (limit 2 tickets per concert, per I.D.). These tickets are subject to availability, held at Will Call until the performance and must be used by the purchasing student. **Student Subscribers receive a 50% discount.**

Unless otherwise indicated, Spivey Hall welcomes patrons ages 12 and up to all performances. For questions or to receive concert recommendations for younger patrons, please call the Box Office at **(678) 466-4200**.

GROUPS

Groups of 10 or more save 20% off full-price tickets. Tickets must be purchased at one time.

CLAYTON STATE UNIVERSITY FACULTY & STAFF

CSU faculty and staff receive a 50% discount for any Spivey Hall event (limit 2 tickets per concert, per I.D.). These tickets are subject to availability and must be used by the purchasing faculty/staff member.

EDUCATOR DISCOUNT

Georgia educators receive a 20% discount on Spivey Hall concert tickets (limit 2 tickets per concert, per I.D.). These tickets are subject to availability, held at Will Call until the performance and must be used by the purchasing educator. **Educator Subscribers receive a 50% discount.**

ACCESSIBILITY & PARKING

Parking is free and located directly in front of Spivey Hall. Spivey Hall is fully wheelchair accessible. So that we may comply with your needs, please notify the Box Office of any special seating requirements when making your order. Seating for the physically challenged is available on a limited basis.

Spivey Hall has assisted listening devices available at all performances.

To obtain this document in an alternate format or to request accommodations for a disability other than wheelchair seating, please contact Clayton State University Disability Services at **(678) 466-5445**.

ELECTRONIC DEVICES

All cameras and recording devices are strictly prohibited at Spivey Hall concerts. A ringing cell phone can seriously disrupt a performance for the musicians and the audience. Spivey Hall respectfully urges you not to bring cell phones into the auditorium. If you must bring your cell phone into Spivey Hall, please take the greatest care it is switched off during the performance.

SUBSCRIBER BENEFITS



SUBSCRIBING MAKES ALL THE DIFFERENCE!

By choosing four or more concerts, you earn **subscriber** status and will enjoy the following benefits:

DISCOUNTS

Subscribers

Those who order four to six Spivey Series concerts at one time receive 10% off their entire order.

Premium Subscribers

Those who order seven or more Spivey Series concerts at one time receive 20% off their entire order.

These discounts remain in effect for all subsequent ticket purchases made throughout the season!

Student and Educator Subscribers

Those who order four or more Spivey Series concerts at one time receive 50% off their entire order (limit 2 tickets per concert, per I.D.).

PREFERRED SEATING

Subscribers earn points that, in combination with their Spivey Hall Friends donation history, determine their priority in seating. Subscribers are seated before single ticket buyers. To provide subscribers these priority seating benefits, the Spivey Hall Box Office must receive your subscription order by May 31, 2019.

PRIORITY TICKET EXCHANGE

Subscribers may exchange their subscription tickets for another concert and NEVER pay ticket exchange fees. (Tickets must be returned to the Box Office no later than 48 hours before the concert during regular business hours.)

Priority Seating Deadline for Subscribers is May 31, 2019

FREQUENTLY ASKED QUESTIONS

Do I have to subscribe to a complete or fixed series, like the Piano Series or the Strings Series?

No. Every Spivey Hall subscription of four or more concerts is a **create-your-own** series. Mix and match concerts as you like.

I'm not sure what concerts I want to attend, but I have some ideas about what I might like. Can I get more information and recommendations about your concerts?

Yes. The Patron Services staff is glad to speak with you about Spivey Hall concerts you might enjoy. No purchase required! Just call **(678) 466-4200**. Also, our website often has more detailed information about upcoming concerts. Visit **spiveyhall.org** for updates.

I've heard about Spivey Hall for years, but I've never been to a concert. What might be a good concert to start with?

Piano recitals are consistently our most popular concerts, so if you're interested in classical music, you might try a piano recital first. With Piano Series and Strings Series concerts, you can often check out the music to be performed on YouTube and other free websites, to see what music appeals to you most. Or call the Spivey Hall Box Office for recommendations.

I really like it when the artists speak to the audience about the music they're performing. Do you have concerts like this?

Yes. Most Spivey Hall organists, and many jazz artists, speak from the stage about their programs. (It's really up to the musicians, however; some do, others prefer not to.)

I like more of an informal atmosphere when I attend concerts. Which concerts might these be?

Jazz concerts are generally more informal than most classical concerts. For a more casual experience, try Avi Avital and Ksenija Sidorova, The Swingles, The Ukulele Orchestra of Great Britain, Miloš Karadaglić, or The Glenn Miller Orchestra.

I like pre-concert talks because they give me information about the composers and their music, as well as things to listen for during the concerts. Which concerts have pre-concert talks?

Clayton State music professor Dr. Kurt-Alexander Zeller gives engaging, insightful talks about the music, and often plays recorded excerpts of pieces in the program. These talks begin one hour prior to concert time for selected Strings and Vocal series concerts and are free for all ticket-holders.

What about concerts suitable for families and children?

Spivey Hall offers an extensive series of weekday morning Young People's Concerts. The Spivey Hall Children's Choir Program concerts in December and May are also a great opportunity – plus free concerts offered by Clayton State University's Division of Music. For concert recommendations for younger patrons, please call the Spivey Hall Box Office at (678) 466-4200.

PURCHASE TICKETS AND MAKE GIFTS ONLINE



Spivey Hall's website, spiveyhall.org, now offers several enhanced features for your convenience. You can:

- Purchase single tickets and subscriptions online
- Select your own seat when purchasing single tickets online (after subscribers are seated)
- See how the stage would look from your selected seat
- Make a tax-deductible gift to the Spivey Hall Friends with your ticket purchase, or make a donation by itself
- Once you're a subscriber, purchase additional tickets at the applicable discount, calculated automatically
- Purchase reduced-priced tickets if you're eligible for a student or Georgia educator discount (tickets will be held at the Box Office; you must present a valid I.D. to pick them up)
- Purchase Concert Dining tickets for selected Spivey Series concerts to be announced in September.

Online transactions incur a fee of \$4 per ticket. Online subscription purchases incur a maximum fee of \$10. Online full-price tickets may be mailed to you for a fee of \$5 per order (discounted tickets are held at the Box Office). A gift made online incurs no fee.

When ordering by mail, fax or phone, or in person at the Spivey Hall Box Office, no fees apply (other than the optional ticket mailing fee; you can always have your tickets held for you at the Box Office).

Spivey Hall's Patron Services staff is happy to provide you personalized service from 9:00 AM to 5:00 PM weekdays – just call the Box Office at **(678) 466-4200**.

ORDER FORM

Priority seating deadline for subscribers: May 31, 2019

Date	Events	# Ticket	Price	Total	
	1			=	
	2			=	Subscribe online at spiveyhall.org .
	3			=	
	4			=	
	5			=	Choose 4-6 events from the Spivey Series and you're a Subscriber. Save 10% off your entire ticket order.
	6			=	
	7			=	
	8			=	Choose 7 or more from the Spivey Series and you're a Premium Subscriber. Save 20% off your entire ticket order.
	9			=	
	10			=	
	11			=	
	12			=	
Subtotal				=	Ticket prices include 8% sales tax.
Discount: Subscribers subtract 10%; Premium Subscribers subtract 20%.				-	Apply Discounts Here!
Student/Educator Subscribers subtract 50%				-	
Student/Educator/Group single tickets subtract 20%				-	
Season 29 Organ Pass quantity _____ X \$100				=	No Additional Discounts
Spivey Hall Friends gift: Fully tax-deductible. See page 82 for information. A Friends gift made via credit card may appear on your online statement as Nonprofit Pending, then as CSU Foundation on your monthly statement.				+	
Donor Name(s) for Publication					
Mail Fee \$5 per order (waived for Subscribers and Donors)				+	
Grand Total				=	

Comments and Suggestions:

ORDER FORM

Priority seating deadline for subscribers: May 31, 2019

Ticket Delivery:

Hold my tickets at Will Call Mail my tickets – add \$5 (waived for Subscribers and Donors)

Seating Preference:

Best available Other request – please specify:

Payment Method: Number:

Check Credit Card Expiration: CCV:

Name:

Address:

City, State, Zip:

Daytime Phone:

Evening Phone:

Email:

Members of Spivey Hall's email list receive order confirmations, special offers and important updates. (Your email address is never shared with other organizations.)

SUBMIT ORDER FORM:

By Mail:

Spivey Hall
Clayton State University
2000 Clayton State Blvd.
Morrow, GA 30260

Order By Phone:

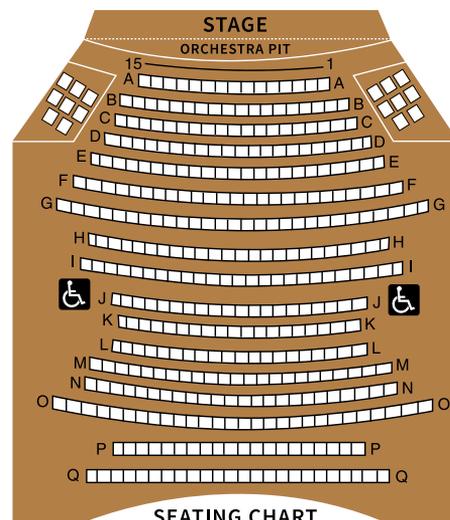
(678) 466-4200

By Fax:

(678) 466-4494
Credit Card Orders Only

Online:

spiveyhall.org



DIRECTIONS TO SPIVEY HALL

FROM I-75

- Take I-75 to exit #233 (15 miles south of downtown Atlanta)
- Turn left onto S.R. 54
- Drive approximately 1.5 miles to Clayton State Boulevard
- Turn right into the CSU main entrance
- At the first stop light (North Lee Street), turn right
- Turn left at the next street (Simpson Drive), which leads directly to Spivey Hall

FROM I-285 AND I-675

- Take I-285 to I-675
- Take exit #5 (Ellenwood)
- Turn west onto Forest Parkway
- Turn left at the third light onto North Parkway
- North Parkway becomes North Lee Street
- Turn left on Simpson Drive, which leads directly to Spivey Hall





SPIVEY HALL

Clayton State University
2000 Clayton State Blvd.
Morrow, GA 30260

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Atlanta, GA

PURCHASE YOUR TICKETS TODAY!

- Priority seating deadline for Subscribers is May 31, 2019
- Order single tickets and subscriptions online at spiveyhall.org
(678) 466-4200

Connect with SPIVEY HALL

