

ASO CLASSICAL BROADCAST SERIES 2021-2022

March 6, 2022 – May 29, 2022

WABE 90.1 FM SCHEDULE

SUNDAYS “On-Air” at 8:00pm†

† Each program is re-broadcast the following Tuesday at 4:00pm and Saturday at 11:00am and over WABE’s “Classics Channel” on HD-Radio Channel 90.1-2 or online at WABE.org + the WABE Mobile App.
Since these re-broadcasts follow the *Atlanta Music Scene*, start times may vary slightly.

MARCH 06, 2022 – 8:00PM

[01] SP1 September , 2, 2021

(†REPEATS ONLINE & HD-2: MARCH 08 AT 4:00PM • MARCH 12 AT 11:00AM)

Jerry Hou, *conductor*

Atlanta Symphony Orchestra

Elizabeth Koch Tiscione, *oboe*; Zachary Boeding, *oboe*; Justin Bruns, *violin*

COLE: *To the Universe*

CUONG: *Extra(ordinarily) Fancy Concerto for Two Oboes*

COPLAND: Suite from *Appalachian Spring* (for Full Orchestra)

MARSALIS: *Rhapsody* (mvt. 1) from *Violin Concerto* in D Major

STRAVINSKY: *L'oiseau de feu*: Suite (1919)

MARCH 13, 2022 – 8:00PM

[02] CS1 September 9, 10, 11, 2021

(†REPEATS ONLINE & HD-2: MARCH 15 AT 4:00PM • MARCH 19 AT 11:00AM)

Robert Spano, *music director laureate*

Garrick Ohlsson, *piano*

Atlanta Symphony Orchestra

BEETHOVEN: *Symphony No. 5 in C Minor, Op. 67*

BEETHOVEN: *Piano Concerto No. 5 in E-Flat Major, Op. 73 “Emperor”*

MARCH 20, 2022 – 8:00PM

[03] CS2 September 17, 18, 2021

(†REPEATS ONLINE & HD-2: MARCH 22 AT 4:00PM • MARCH 26 AT 11:00AM)

Robert Spano, *music director laureate*

Stefan Jackiw, *violin*

Atlanta Symphony Orchestra

R. STRAUSS: *Don Juan, Op. 20*

CONRAD TAO: *Violin Concerto*

ALVIN SINGLETON: *Different River*

R. STRAUSS: *Till Eulenspiegel, Op. 28*

MARCH 27, 2022 – 8:00PM

[04] CS3 September 23, 25, 2021

(†REPEATS ONLINE & HD-2: MARCH 29 AT 4:00PM • APRIL 2 AT 11:00AM)

Shi-Yeon Sung, *conductor*

Joseph McFadden, ASO *principal bass*

Atlanta Symphony Orchestra

HAYDN: *Symphony No. 102 in B-Flat Major, Hob.I:102*

VANHAL: *Double Bass Concerto in D Major*

BRAHMS: *Serenade No. 2 in A Major, Op. 16*

APRIL 3, 2022 – 8:00PM

[05] CS4 October 13 and 14, 2021

(†REPEATS ONLINE & HD-2: APRIL 3 AT 4:00PM • APRIL 9 AT 11:00AM)

Nathalie Stutzmann, *conductor*

Peter Herresthal, *violin*

Atlanta Symphony Orchestra

VERDI: *Overture to La forza del destino*

MISSY MAZZOLI: *Dark with Excessive Bright*

TCHAIKOVSKY: *Symphony No. 5 in E Minor, Op. 64*

APRIL 10, 2022 – 8:00PM

[06] CS5 October 21, 23, 24, 2021

(†REPEATS ONLINE & HD-2: APRIL 12 AT 4:00PM • APRIL 16 AT 11:00AM)

Juanjo Mena, *conductor*

Midori, *violin*

Atlanta Symphony Orchestra

JAMES LEE III: *Sukkot Through Orion's Nebula*

TCHAIKOVSKY: *Violin Concerto in D Major, Op. 35*

SCHUMANN: *Symphony No. 4 in D Minor, Op. 120*

APRIL 17, 2022 – 8:00PM

[07] (Special) December 17 & 18, 2021

(†REPEATS ONLINE & HD-2: APRIL 19 AT 4:00PM • APRIL 23 AT 11:00AM)

Norman Mackenzie, *conductor*

Atlanta Symphony Orchestra

Atlanta Symphony Orchestra Chamber Chorus

Jessica Rivera, *soprano*; Kelley O'Connor, *mezzo-soprano*

Sean Panikkar, *tenor*; Lawson Anderson, *bass-baritone*

BACH: Cantata No. 1 "Jauchzet, frohlocket" from Weihnachtsoratorium, BWV 248

HANDEL: *Messiah* (Part 1) + Hallelujah Chorus HWV 56

APRIL 24, 2022 – 8:00PM

[08] CYP 1/2/3 October/November/December 2021

(†REPEATS ONLINE & HD-2: APRIL 26 AT 4:00PM • APRIL 30 AT 11:00AM)

Jerry Hou, *conductor*

Atlanta Symphony Orchestra

Justin Bruns, *violin*

Wanda Yang Temko, *soprano* & ASYO String Quartet

GIBSON: *Painting the Floor*

COLE: *Death of the Poet*

SIMON: *The Block*

BARBER: *Adagio for Strings, Op. 11*

HAILSTOCK: *Epitaph for a Man Who Dreamed*

IYER: "For Vincent Chin" from *Trouble* for violin & chamber orchestra

GREEN: *Against/Sharp*

THOMAS: *Plea for Peace for Soprano & String Quartet*

MUSSORGSKY: *Pictures at an Exhibition*

MAY 1, 2022 – 8:00PM

[09] CS6 November 4, 6, 2021

(†REPEATS ONLINE & HD-2: MAY 3 AT 4:00PM • MAY 7 AT 11:00AM)

James Gaffigan, *conductor*

Alisa Weilerstein, *cello*

Atlanta Symphony Orchestra

RAMEAU: *Suite from Les indes galantes*

OSVALDO GOLIJOV: *Azul*

JOHN ADAMS: *The Chairman Dances*

RAVEL: *Mother Goose*

MAY 8, 2022 – 8:00PM

[10] CS7 November 18 & 20, 2021

(†REPEATS ONLINE & HD-2: MAY 10 AT 4:00PM • MAY 14 AT 11:00AM)

Robert Spano, *music director laureate*

Marc-André Hamelin, *piano*

Atlanta Symphony Orchestra

COPLAND: *Fanfare for the Common Man*

MICHAEL GANDOLFI: *Piano Concerto*

COPLAND: *Symphony No. 3*

MAY 15, 2022 – 8:00PM

[11] SP2 November 19, 2021

(†REPEATS ONLINE & HD-2: MAY 17 AT 4:00PM • MAY 21 AT 11:00AM)

Robert Spano, *music director laureate*

Marc-André Hamelin, *piano*

Atlanta Symphony Orchestra

BRIAN RAPHAEL NABORS: *Onward*

KRISTS AUZNIEKS: *Sub Rosa*

MICHAEL GANDOLFI: *Piano Concerto*

ADAM SCHOENBERG: *Luna Azul*

MICHAEL KURTH: *Everything Lasts Forever*

MAY 22, 2022 – 8:00PM

[12] CS8 December 2, 4, 2021

(†REPEATS ONLINE & HD-2: MAY 24 AT 4:00PM • MAY 28 AT 11:00AM)

Sir Donald Runnicles, *principal guest conductor*

Jacquelyn Stucker, *soprano*

Atlanta Symphony Orchestra

MELODY EÖTVÖS: *The Deciding Machine*

R. STRAUSS: *Four Last Songs*

BRAHMS: *Symphony No. 1 in C Minor, Op. 68*

MAY 29, 2022 – 8:00PM

[13] CS9 January 13 & 14, 2022

(†REPEATS ONLINE & HD-2: MAY 31 AT 4:00PM • JUNE 4 AT 11:00AM)

Jerry Hou, *conductor*

Stephen Hough, *piano*

Atlanta Symphony Orchestra

MOZART: Overture to *Idomeneo*

SAINT-SAËNS: *Piano Concerto No. 4, Op. 44*

TAKEMITSU: *Requiem*

SCHUBERT: *Symphony No. 5 in B-Flat Major, D. 485*

ASO Broadcast Recording Staff

Scheduling & Broadcast Coordinator:

Tommy Joe Anderson

Broadcast Music Producer:

Fyodor Cherniavsky

Recording Engineers:

**Tommy Joe Anderson, John Tyler,
Dan Carey Bailey, Joel Simmons and Joel Morris**

Digital Editor:

Devin Smith

Archivist & Upload Coordinator:

Bob Scarr