

On Sunday, December 12, 2021, the monthly meeting of the Atlanta Audio Club was held in person at the Evolution Home Theater shop in Buckhead. Our host was Scott Carpenter, owner of Evolution, and the presenter was Lyn Stanley, recording artist. The meeting was attended by about 35 folks. It started a little bit after 2 pm, and lasted until about 5 pm.

Steve Gooding, president, introduced our host and Lyn. Before Scott and Lyn spoke, Tom Horner (secretary) announced that he had a bunch of CD's in boxes that everyone in attendance were welcome to take as many as they wanted. These CD's are from the collection of Phil Muse, our local classical music reviewer, and these CD "giveaways" will continue for several more meetings since Phil has given Tom hundreds of CD's (and SACD's) to hand out to club members.

Scott first briefly spoke on what new equipment is now in his shop since our last visit in May. Most of the presentation was in the large room which featured large Sonus Faber speakers and McIntosh electronics (about \$250K total cost). This is when Lyn took over and discussed each track of her new album, Novel Noel - A Cool Jingle Jazz Celebration, a jazz and "big band" oriented Christmas album, with Lyn singing vocals backed up by many fine musicians. We listened to the vinyl version of the album. Before each cut, Lyn described how the cut was created, what it meant to her, and issues that had to be resolved before finishing the cut. We then listened to that track.

Lyn paid to have this album created. She paid the musicians, the arrangers, and the engineers who worked on the album for a total of about \$200K. Her fans wanted her to create a holiday album, and this was the result of that. It comes in vinyl or on a beautiful USB drive which contains FLAC files for each song, and then compressed files containing high resolution audio files (24/96, 24/192, and DSD) which the owner can uncompress and play through any quality DAC.

There are many unusual arrangements of the "classic" Christmas songs on this album, including swing (Boogie Woogie Santa) and rumba arrangements. Another example is the "Little Drummer Boy" which is arranged in 5/4 time, sounding quite similar (at the beginning) to Dave Brubeck's "Take Five" piece. A few cuts on the album are not actually Christmas songs but are more what Lyn described as "Love" songs. There is a tribute song to her son that died recently (at age 36) called "I Concentrate on You".

Lyn is now anticipating starting work on a new album called "1924" which will feature songs written or recorded in the year 1924.

The club sincerely thanks Lyn for a very interesting presentation and Scott for giving up his Sunday afternoon to open up his shop for us.

**Minutes written by Thomas Horner, Secretary, Atlanta Audio Club.**